

| SEM2 | |
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| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE - 1 MA DIR : 07 | Concept of Script Structure Pre Requisite MA DIR : 01 |
| | <ul style="list-style-type: none"> • Structural elements for Scriptwriting. • Research and application. • Adaptation of a Story / Drama / Novel. • Observation, Imagination, Visualisation and expression for writing a script. • Editing ideas in story development to create a drama. • Characters and narration. |
| | Core Courses - Compulsory |
| CORE - 2 MA DIR : 08 | Director As Leader Pre requisite - MA DIR : 02 |
| | <ul style="list-style-type: none"> • Film styles of International cinema. • Development of theories & narrative in Indian Television from its inception (1958). • Communication and society. • Director and Actor. • Post production process and director. • Film forms: fiction to experimental. |
| | Core Courses - Compulsory |
| CORE - 3 MA DIR : 09 | Director and Cinematographer Pre requisite MA DIR : 03 |
| | <ul style="list-style-type: none"> • Basic knowledge of production equipments. • Purpose and aim of camera placement, movement, lenses, perspective and composition. • Concept of filters and optical effects. |
| CORE - 4 MA DIR : 10 | Basic Concepts of MPP for Direction Pre requisite MA DIR : 04 |
| | <ul style="list-style-type: none"> • Rules of Axis. • Use of Master shot and insert |
| MA DIR : 11 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film. |
| MA DIR : 12 | Project Pre requisite MA DIR : 06 |
| | <ul style="list-style-type: none"> • Direction of a 30 sec. TV Commercial • Exercises of Mes-en-scene |