

<b>SEM3</b>	
<b>Subject Code</b>	<b>Courses</b>
	<b>Core Courses - Compulsory</b>
<b>MA AUD : 13</b>	<b>Audio Post-Production</b> <b>Pre requisite MA AUD : 07 &amp; 08</b>
	<ul style="list-style-type: none"> <li>• Sound recording for cinema and television</li> <li>• Audio design</li> <li>• Sound post production and procedures</li> <li>• Sound operations in a F.M. Radio station</li> </ul>
<b>MA AUD : 14</b>	<b>Sound Recording</b> <b>Pre requisite MA AUD : 09</b>
	<ul style="list-style-type: none"> <li>• Handling of recording equipments.</li> <li>• Sound quality monitoring.</li> <li>• Handling of multi-track recorders.</li> <li>• Mixing practice</li> </ul>
<b>MA AUD : 15</b>	<b>Advance Audiography</b> <b>Pre requisite MA AUD : 10</b>
	<ul style="list-style-type: none"> <li>• Introduction and use of measuring equipments</li> <li>• Analog and digital recording</li> <li>• Using a workstation for post-production</li> <li>• Audiography for a dialogue and a stanza of a given song.</li> </ul>
<b>MA AUD : 16</b>	<b>Interdisciplinary</b>
	<ul style="list-style-type: none"> <li>• Overview of Regional Cinema.</li> <li>• Overview of Experimental Cinema.</li> <li>• Basics of documentary films and their production.</li> <li>• Film Appreciation.</li> <li>• Music Appreciation.</li> <li>• Make up for film and Television.</li> </ul>
<b>MA AUD : 17</b>	<b>Multidisciplinary</b>
	<p><b>Select any two from the following topics:</b></p> <ul style="list-style-type: none"> <li>• Budgeting a film.</li> <li>• Application of Music in Cinema</li> <li>• Study of realistic painting by a painter.</li> <li>• Permissions, Rules &amp; Regulation for a film production.</li> <li>• Overview of Indian dance forms.</li> <li>• Virtual set designing.</li> <li>• Overview of business of film &amp; TV.</li> </ul>
<b>MA AUD : 18</b>	<b>Project Work</b> <b>Pre requisite MA AUD : 12</b>
	<ul style="list-style-type: none"> <li>• Recording, mixing &amp; playing back song</li> </ul>