

## SEM - I

Subject Code	Courses
	<b>Core Courses - Compulsory</b>
<b>CORE - 1 MA AUD : 01</b>	<b>Film As An Art</b>
<b>MA AUD: 01 A</b>	<ul style="list-style-type: none"> <li>• Persistence of vision.</li> <li>• Overview - Process of film making from Script to Screen</li> <li>• Shot, scene, sequence, script, blocking.</li> <li>• Observation, Imagination &amp; characterization.</li> <li>• Elements of narrative - Idea, theme and content.</li> <li>• Achieving expression - mood, emotions, movement, words, lighting, silence.</li> <li>• Timing, pace and rhythm for script writing and editing.</li> <li>• Director and the film crew.</li> </ul>
<b>MA AUD: 01 B</b>	<ul style="list-style-type: none"> <li>• Technique of screen writing: story, screenplay and dialogues.</li> <li>• Operation of Motion Picture Camera.</li> <li>• Art Direction.</li> <li>• Editing perception while shooting.</li> <li>• Overview of Pre-Production, production and post-production.</li> </ul>
Subject Code	Courses
	<b>Core Courses - Compulsory</b>
<b>CORE - 2 MA AUD : 02</b>	<b>Film and Its Technique</b>
<b>MA AUD : 02 A</b>	<ul style="list-style-type: none"> <li>• Concept of composition.</li> <li>• Lenses and Images formations.</li> <li>• Perception of Vision, Color in relation to Camera.</li> </ul>
<b>MA AUD : 02 B</b>	<ul style="list-style-type: none"> <li>• Parameters and indicators: consistency, perspective and quality of Sound.</li> <li>• Basics of sound, Physical and subjective aspects of speech, silence, music and effects.</li> <li>• Relation between sounds and silence.</li> <li>• Audiography: Modern techniques.</li> </ul>

<b>MA AUD : 02 C</b>	<ul style="list-style-type: none"> <li>• Role of a film and TV editor.</li> <li>• Psychology of editing &amp; audience perception of time &amp; space.</li> <li>• Editing as a creative force.</li> </ul>
<b>CORE 3 MA AUD : 03</b>	<b>Basics of Photography, Sound &amp; Editing</b>
	<ul style="list-style-type: none"> <li>• Human eye and camera, shutters and f-numbers. Light measurement meters.</li> <li>• Elements of Framing and Composition.</li> <li>• Types of shots and camera movement.</li> <li>• Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use.</li> <li>• Initial process of editing.</li> <li>• Use of sound and silence.</li> </ul>
<b>Subject Code</b>	<b>Courses</b>
<b>Core 4 MA AUD : 04</b>	<b>Making a Scene</b>
	<ul style="list-style-type: none"> <li>• Shoot and edit a one minute dialogue scene.</li> </ul>
<b>MA AUD : 05</b>	<b>Interdisciplinary</b>
	<ul style="list-style-type: none"> <li>• Analysis and appreciation of films.</li> <li>• Film songs and background music.</li> <li>• Introduction to contemporary communication media.</li> </ul>
<b>MA AUD : 06</b>	<b>PROJECT</b>
	<p><b>GROUP PROJECT</b></p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p>