

M.A. PART- II PAPER-V (TRAGEDY)

~~Part~~ ~~Paper-I~~ : Form and Theory :

Following topics are to be studied : the nature, structure, function of tragedy; a survey of the variations of the form evident in the history of drama; classical and Shakespearean concepts of tragedy; heroic tragedy; problem plays with tragic overtones; absurd drama; tragedy as a serious play.

Part-II :(Texts)

- (1) Sophocles, Oedipus Rex
- (2) Marlowe, Doctor Faustus
- (3) Corneille, Le Cid
- (4) Dryden, All for Love
- (5) Ibsen, The Wild Duck
- (6) Beckett, Waiting for Godot
- (7) O'Neill, Long Day's Journey into Night
- (8) Bhasa, Urubhangam or Broken Tamas

Background Reading

1. Sophocles, Antigone
2. Euripides, Medea
3. Euripides, Hippolytus
4. Aeschylus, Agamemnon
5. Goethe, Faust
6. Ibsen, Ghosts
7. Racine, Phedre
8. Strindberg, Miss Julie
9. Genet, The Balcony
10. Camus, Cross-Purpose
11. Camus, Caligula
12. Sartre, The Flies
13. O'Neill, The Iceman Cometh
14. Miller, The Death of a Salesman
15. Bhasa, Karnabharam or Karna's Task
16. Sartre, The Devil and the Good Lord

Note: There shall be one question with an internal option on the Part-I topics.

Each of the remaining questions must be set on a particular text. Its internal option must come from another text. There should not be two questions on the same text.

PAPER-VI (Critical Theory)

Unit-I :Aristotle Poetics

Unit-II From the Renaissance to the end of the Nineteenth Century.

(The Texts)

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| i. | John Dryden | <u>An Essay of Dramatic Poesies</u> |
| ii. | William Wordsworth | <u>Preface to the Lyrical Ballads</u> |
| iii. | S.T. Coleridge | <u>Biographia Literaria (CH. XIV)</u> |
| iv. | Mathew Arnold | <u>The Study of Poetry</u> |

(These texts are included in English Critical Texts ed. D.J. Enright and Chickera also in The English Critical Tradition, Vol. I Macmilan India)

Unit-III

(The Texts)

- (1) Eliot, Function of Criticism
- (2) Richards, Two Uses of Language
- (3) Brooks, The Language of Paradox
- (4) Lawrence, Why the Novel Matters
- (5) Frye, The Archetypes of Literature

Unit-IV

(The Texts)

- (1) Saussure, Nature of the Linguistic Sign
- (2) Paul de Man, The Resistance to Theory
- (3) Helen Cixous, Sorties
- (4) Edward Said, Crisis [in Orientalism]

Unit- V Short Notes Topics

1. Plato's objections *to poetry*
2. Plato's Theory of Inspiration
3. Sidney's Defense of Poetry
4. Neo-Classicalism
5. Art ^{for} Art's sake
6. The Symbolist Movement
7. New Criticism
8. Formalism
9. Psychoanalysis and Criticism
10. The Sociological School
11. The Marxist Approach
12. The Chicago Critics
13. Geneva School
14. Feminism
15. Post Colonial Criticism

16. Deconstruction
17. Post Modernism
18. New Historicism
19. The Speech Act Theory

Background Reading

- (1) Horace, The Art of Poetry
- (2) Pope, Essay on Criticism
- (3) Shelley, A Defence of Poetry
- (4) Walter Pater, Appreciation
- (5) Henry James, The Art of Fiction
- (6) William Empson, Seven Types of Ambiguity
- (7) Raymond Williams, Politics and Letters
- (8) Wimsatt and Beardale, "The Intentional Fallacy"
- (9) Cleanth Brooks, "Irony as a Principle of Structure"
- (10) Mand Bodkin, Archetypal Patterns in Poetry
- (11) Blackmur R.P. Language as gesture
- (12) Gearg Lukacs, "Historical Truth in Fiction" (Studies in European realism)
- (13) Fiedler, Love and Dead in American Novel
- (14) Jean Paul Sartre, What is Literature
- (15) Johnson, Preface to Shakespeare

PAPER-VII (ELT)

1. Language Teaching : Basic Concepts
Basic Skills : LSRW
Learning and Acquisition
Accuracy and Fluency
2. Approaches to LT
Grammar Translation Method
Structural Approach
Communicative Approaches
3. Course Design and Materials
Curriculum, Syllabus, Textbook
Need based courses
Remedial Materials
4. ELT in India
Pre-independence Era
Post-independence developments
Problems and Prospects in 21st Century
5. Teaching Literature
Teaching of Poetry
Teaching of Fiction
Teaching of Drama
6. Functional English

Teaching of Spoken English
Teaching of Written English
Translation

7. Business Communication
Business letter
Report Writing
E-Commerce

8. Varieties of English
RP, GIE, World English
The Process of Standardization
Need for a National Standard

9. Language Testing
Reliability and Validity
Objective Tests
Types of Tests : Proficiency, Achievement, Aptitude

Following books are prescribed :

1. Haycraft, John, An Introduction to ELT, Longman, 1984
2. Ed., Carter Ron & Nieran, David, The Cambridge Guide to Teaching English to Speakers of other Languages, CUP, 2001

In addition to these text-books the following annotated list of ELT books may help the teachers and the students:

Background Reading

1. Horn by A.S. *Oxford Advanced Learner's Dictionary of Current English*: OUP
Intended for learners of English as a foreign or second language. Includes a wide range of modern vocabulary, provides information on syntax style, pronunciation.
2. Bryne Donn, *Techniques for Classroom Interaction* : Longman.
Contains practical suggestions and advice to teachers. Shows how to organize a balanced programme of interaction activities like accuracy work, fluency work, and group work in the classroom.
3. Brumfit C.J. Johnson K. *The Communicative Approach to Language Teaching* : ELBS.
A collection of seminal papers explaining the theoretical background to the notional functional and communicative approaches to English Language Teaching. The book is divided into four sections – the linguistics background to teaching applications and techniques and methodological perspectives.
4. Lee W R, *Language Teaching Games and Contents* : OUP

Designed to make language learning as enjoyable and effective as possible. Includes games for all age groups and language levels, for classes, group size, and the use of the game. The book has detailed index.

5. Willis Jane., *Teaching English Through English* : ELBS

A practical course in teaching English as a second for foreign language. The first part covers the effective application of English in the classroom, showing how classroom situations can be used for presenting, practicing and reinforcing target language. The second part deals with teaching techniques and the languages of instruction.

6. Nihalani Paroo, Tongue R K, Hosali Priya., *Indian and British English* : OUP

A reference book, provides the teachers and learners of English a valuable and useful information about Indian English usage and pronunciation.

7. Ed. Russell N Campbell, William E Rutherford: *Teaching Techniques in English as a Second Language Series*: OUP

A series of books especially designed to meet the needs of the classroom teacher presents the most current thinking in the field as well as practical answers to the questions of what to do in the classroom.

8. Hooper J.S., *A Quick English Reference* OUP

A useful reference book for both students of English and adults. The book is organized into five parts: The syntax of English, The Mechanics of English, Expression in English, Vocabulary Building in English and units of writing. Suitable for classroom use as well as home study.

9. Crowell, Thomas Lee Jr., *A Glossary of Phrases with Prepositions* : Prentice-Hall of India Pvt. Ltd., New Delhi.

An exercise text that is may be useful to students whose mother tongue is not English. All phrases are illustrated with examples.

10. Byrne Donn, *Teaching Oral English* Longman

A practical handbook on the teaching of the skills needed for oral communication both in terms of reception and production. Special emphasis is placed on the use of visual aids, group work and language games. Contains exercises, examples, and suggestions to encourage the practicing teacher.

11. Bansal R.K, Harrison J. B., *Spoken English for India* Orient Longman

The books is for use of teachers and students in India who wish to improve their pronunciation in English, and acquire the correct patterns of accent, rhythm and intonation. Part I contains a brief introduction to phonetics and information about the sound system of English. Part-II contains useful exercise material for pronunciation drills and conversation practice.

12. Standard Allen, W, *Living English Speech* : Orient Longman

The book is a graded set of supplementary exercises for providing practice in stress, rhythm and intonation at all stages of learning English.

13. Wallace Michael J, *Teaching Vocabulary* : ELBS

Provides a very clear and practical guide to the teaching of vocabulary in EFL and other language teaching situations. There are examples with keys and the chapter on the teaching of idioms and phrasal/ prepositional Verbs and the suggestions for discussion and practical work.

14. Colan J. Henley M, *Word Mastery* OUP

Contains a variety of exercises puzzles and games designed to help secondary school students extend their vocabulary and improve their facility with oral and written English. The book is divided into single-page self-contained units, each dealing with vocabulary on a different theme.

15. Ed: Maley Alan. Morgan John, Rinvoluceri Marrian, *Resource Books for Teachers*: OUP

This series gives the classroom teachers a guide to the practice of key aspects of language teaching and considers some of the underlying concepts. Each book consists of an introduction presenting important current issues in the area under consideration, and examples and discussion of actual classroom materials and techniques.

16. Hornby A S, *Guide to Patterns and Usage in English* : ELBS

Describes and demonstrates the grammar and idiom of English by means of a classic formula of pattern plus examples sentences. Covers verbs nouns, adjectives, adverbs. There are also chapters on tense and on idiomatic English in situations. Also takes into account modern spoken English.

17. Thomas A J, Martinet A V, *A Practical English Grammar* : OUP

A book specially designed for learners of English as a second or foreign language. A detailed treatment of those points that the students of English find particularly difficult with examples. It is accompanied by combined exercise with key to Vol. I and II.

18. Swan Michael, *Basic English Usage*: ELBS

A practical guide to common problems in English grammar and usage, written for foreign students at intermediate level who wish to improve their English avoid mistakes. May also be useful for more advanced students.

19. Horn by A.S, *The Teaching of Structural Words and Sentence Patterns, Stages, II & III & IV*: OUP, ELBS.

Provides guidance on the presentation of the most important teaching point likely to occur during the first few years of English course.

20. Allsop Jake, Cassell's *Students' English Grammar* : ELBS
Cassell's Students English Grammar Exercises with Answers: ELBS.

A fully illustrated grammar with a fresh, often humorous approach. Teachers may find both the examples and the illustrations a useful source of ideas for ways of presenting or reviewing grammar points in class. The companion volume may help students develop self-study skills.

21. Renvolucir Mario, *Grammar Games* : Cambridge University Press

A resource book for teachers containing material for a wide variety of games which can be played in the English classroom. Each game focuses on one or more points of English grammar. Some games may require sample materials to be supplied by the teacher while many of the pages may be copied for use in class. Enables teachers to integrate grammar practice into their classes in novel and motivating ways.

22. Nuttall Christine, *Teaching Reading Skills in a Foreign Language* : ELBS

The book examines the various skills needed to read effectively and suggests classroom approaches and materials to develop and integrate them as well as to integrate reading with other language skills.

23. Quirk Randolph, Greenbaum Sydney, *A University Grammar of English* : ELBS.

A reference book which combines maximum comprehensiveness with maximum economy of presentation. Concerned with 'Common Core' of English grammar, starting with the basic elements of sentences, and proceeding to coordination, complex sentences, the verb and its complementation and complex noun phrases. Also has appendices on word-formation, stress, rhythm, intonation and punctuation.

24. Grellet Françoise, *Developing Reading Skills* : Cambridge University Press.

A handbook for language teachers who would like to develop their own reading materials or who wish to enrich a reading course. Offers a classification and description of exercises aimed at developing different reading skills. The teaching of reading and offers them a great deal of resource materials to draw on.

25. Causava C.P. Williams D., *The Active Reader*. Prentice-Hall

An introductory reading and communicative text for students of ESL. Each chapter begins with extensive communicative pre-reading activities intended to activate background knowledge and provide vocabulary on each topic.

26. Rice M K Burns J. U., *Thinking / Writing* : Prentice-Hall

A stimulating book showing how to develop the logical thinking processes necessary for constructing well-written paragraphs.

27. Coffey M P, *Communication through Writing* : Prentice-Hall.

A practical approach to writing for high-intermediate and low-advanced students. The book teaches that writing is a process, an interactive nature and provides an extensive practice in formulation organization and editing of written information.

PAPER-VIII (A) American Literature

Unit-I : Poetry

Walt Whitman:

1. I Hear America Singing
2. A Prayer of Columbus.
3. Crossing Brooklyn Ferry
4. Out of the Cradle Endlessly Rocking.
5. Facing West From California's Shores.
6. When Lilacs in the Door Yard Bloom'd.
7. Passage to India.
8. Pioneers! O Pioneers.
9. To think of Time.
10. There was a child went Forth.

Unit-II : Poetry

Emily Dickinson :-

1. Success is counted sweetest
2. I Taste a Liquor Never Brewed
3. I can Wade Grief
4. Hope is the Thing with Feathers
5. The Soul selects His Own society.
6. 'Tis Not That Dying Hurts us so
7. Because I could not stop for Death.
8. I Heard a Fly Buzz when I Died
9. Just Lost when i was saved
10. I Felt a Funeral in My Brain.

Unit-III Poetry

Wallace Stevens:-

- 1 The Load of Sugarcane
- 2 Vacancy in the Park
- 3 The Worms at Heaven's Gate
- 4 Sunday Morning
- 5 Anecdote of the Jar
- 6 Peter Quince at the clavier
- 7 A Postcard from the Volcano
- 8 Man carrying thing
- 9 The Ultimate Poem is Abstract
- 10 The Emperor of Ice cream

- Unit-IV Stow, Uncle Tom's Cabin.
- Unit-V Hemmingway, Farewell to Arms.
- Unit-VI Tennessee Williams, The Glass Menagerie.
- Unit-VII Arthur Millen All my Sons.
- Unit-VIII Short Stories of Poe
1. The Black Cat
 2. The Cask of Amontillado
 3. The Fall of the House of Usher
 4. The Gold Bug
 5. The Mask of the Red Death.
- Unit-IX Albee, Who is afraid of Virginia Woolf.
- Unit-X Emerson's selected essay
(Following essays are prescribed)
Emerson:
1. American Scholar
 2. Experience
 3. Nature
 4. Character
 5. Friendship

Background Reading

1. Hawthorne, The House of the Seven Gables
2. Melville, Mob Dick
3. Mark Twain, Huckleberry Finn
4. James, The Ambassadors
5. Faulkner, The Sound and the Fury
6. Hemingway, The Old Man and the Sea
7. Bellow, Herzog
8. Harper Lee, To Kill a Mocking Bird
9. Tennessee Williams, A Streetcar Named Desire
10. Albee, The Zoo Story
11. Ntozake Shange, For Coloured Girls
12. Sam Shepard, Buried Child
13. Hellman, Little Foxes
14. William Carlo Williams, In the American Grain
15. Ellison, Invisible Man

PAPER-VIII (B)
Indian Literature in English

Unit-I Poetry (10 Poems) (Nineteenth Century)

- (A) Henry L. Derozio
 - (1) To the Pupils of the Hindu College
 - (2) The Harp of India
- (B) Kasiprasad Ghose
 - (3) To a young Hindu Window
 - (4) To a Dead Crow
- (C) Michael Madhusudan Dutt
 - (5) King Porus- A Legend of Old
- (D) Romesh Chunder Dutt
 - (6) Sita Lost
- (E) Toru Dutt
 - (7) The Lotus
 - (8) Lakshman
- (F) Swami Vivekanand
 - (9) Kali the Mother
 - (10) Peace

Unit-II Poetry (10 Poems) (Sarojini Naidu)

- (1) The Queen's Rival
- (2) To My Fairy Fancies
- (3) The Pardah Nashin
- (4) Village Song
- (5) Summer Woods
- (6) If you Call Me
- (7) The Soul's Prayer
- (8) Songs of Radha- Kanhaya
- (9) Song of Radha- The Quest
- (10) The Bird Sanctuary

Unit-II Poetry (10 Poems)

Nissim Ezekiel :-

- 1. A Time of Change
- 2. Something to Pursue
- 3. Poetry
- 4. A Poem of Dedication
- 5. Prayer I & Prayer II

6. Night of the Scorpion
 7. Poet, Lover, Birdwatcher.
 8. Background, casually
 9. Goodbye Party for Miss Pushpa T.S.
 10. Ganga
- Unit-IV Mulk Raj Anand, Coolie.
- Unit-V Girish Karned, Fire & the Rain.
- Unit-VI Salman Rushdie, Midnight Children.
- Unit-VII J. Nehru, Discovery of India.
- Unit-VIII Gurucharandas, Larins Sahib.
- Unit-IX M.C. Chagla, Roses in December.
- Unit-X Vikram Seth, The Suitable Boy.

Background Reading

1. Tagore, Gitanjali
2. Vikram Seth, The Golden Gate
3. Mulk Raj Anand, Two Leaves and a Bird
4. Raja Rao, Kanthapura
5. Raja Rao, The Serpent and the Rope
6. R.K. Narayana, The Guide
7. R.K. Narayana, The Man-Eater of Malgudi
8. Bhabani Bhattacharya, So Many Hungers
9. Asif Currimbhoy, The Doldrums
10. Anita Desai, In Custody
11. Kamala Markandeya, The Golden Honeycomb
12. Kamala Markandeya, Nowhere Man
13. Rohinton Mistry, Such a Long Journey
14. Amitav Ghosh, The Shadow Lines
15. Arundhati Roy, The God of Small Things
16. Nirad Chaudhari, Autobiography of an Unknown Indian