

✓ The Syllabi Prepared According to the Mandatory
Structure of the UGC Model Curriculum, 2001

M.A. PART-I

Choice-A

Paper-I

(Literature in English 1550 to 1660)

1. Selected Poems : (Following poems are prescribed)
- (1) Sir Thomas Wyatt ; 'Comparison of Love to a streame falling from the Apples'
 - (2) Henry Howard, 'Of the Death of Sir T. W.'
 - (3) Edmund Spenser, ' Prothalamion'
 - (4) Robert Southwell, 'Tymes Goe by Turnes'
 - (5) William Shakespeare, ' A Lover's Complaint'
 - (6) William Shakespeare, 'Thou art as tyrannous so as than art.'
 - (7) Ben Jonson, 'Come my Celia'.
 - (8) Ben Jonson, 'Epitaph on S.P., A Child of Q. El. Chapple'
2. Selected Poems (Following Poems are prescribed)
- (1) John Donne, ' Lover's Infiniteness'
 - (2) John Donne, 'A Valediction , Forbidding Mourning'
 - (3) John Donne, 'The Extasie'
 - (4) John Donne, 'A Hymne to Christ'
 - (5) Herbert, 'Even-Song'
 - (6) Herbert, 'The Pearl'

- (7) Vaughan, 'Corruption'
 - (8) Vaughan, 'Man'
 - (9) Marvell, 'To His Coy Mistress'
 - (10) Marvell, 'The Definition of Love'
3. Spenser, The Faerie Queene, Book-1
 4. Milton, Paradise Lost, Book-IX
 5. Shakespeare, Henry- IV Part-I
 6. Shakespeare, King Lear
 7. Shakespeare, Measure for Measure
 8. Shakespeare, The Tempest
 9. Thomas Middletan, The Changeling
 10. Thomas Kyd, The Spanish Tragedy

Paper-I

Background Reading

1. Marlowe, Christopher, Doctor Faustus
2. Ben Jonson, Volpone, or the Fox
3. John Webster, The Duchess of Malfi
4. Bacon, The Advancement of Learning
5. Dekker, Thomas, The Shoemaker's Holiday

6. Massinger Philip, A New Way to Pay Old Debts
7. Thomas More, Utopia
8. John Bunyan, The Pilgrim's Progress
9. Ariosto, Orlando Furioso
10. Tasso, Jerusalem Delivered
11. Cervantes, Don Quixote
12. Lily, Euphues
13. Sir Philip Sidney, Arcadia
14. Sir Philip Sidney, An Apology for Poetry
15. Rabelai's Gargantua

Paper-II

(Literature in English 1660-1798)

1. Selected Poems of Dryden: (Following Poems are prescribed):
 - (1) A song for St. Cecilia's Day
 - (2) To the University of Oxford
 - (3) To the Memory of Mr. Oldham
 - (4) Absalom and Achitophel
2. Selected Poems of Pope : (Following poems are prescribed):
 - (1) 'Elegy to the Memory of an Unfortunate Lady'
 - (2) The Dunciad, Book-I

- (3) Epistle-II of Moral Essays (To a Lady)
- (4) The First Epistle of the First Book of Horace: To Lord Bolingbroke.
3. Selected Poems of Burns : (Following poems are prescribed):
- (1) To a Mouse
- (2) Green Grow the Rashes
- (3) Holy Willie's Prayer
- (4) Tam O' Shanter
4. Thomas Otway, Venice Prescribed, Or, A Plot Discovered
5. George Etherege, The Man of Mode.
6. Selected Prose of Richard- Steele : (Following Essays are prescribed):
- (1) 'The Gentleman; The Pretty Fellow' (The Tatler, No.21, Saturday, May 28, 1709)
- (2) 'Dueling' (The Tatler, No. 25, Tuesday June 7, 1709)
- (3) 'The Spectator's Club' (The Spectator, No.2, Friday, March 2, 1771)
- (4) Recollections of Childhood
7. Selected prose of Joseph Addison:
- (1) 'The Aims of the Spectator' (The Spectator, No. 10, Monday, March 12, 1711)
- (2) 'Sir Roger at Church' (The Spectator, No. 112, Monday, July 9, 1711)
- (3) 'Wit: True, False, Mixed' (The Spectator, No.62, Friday, March 11, 1711)
- (4) 'Meditations in Westminster Abbey'
8. Selected Prose of Samuel Johnson :
- (1) 'On Spring' (Rambler No.5 : Tuesday, April 3, 1750)
- (2) 'On Idleness' (Idler No. 31: Saturday, November 18, 1758)
- (3) 'On Fiction' (Rambler No.4 : Saturday, March 31, 1750)
- (4) 'Biography' (Rambler No.60, Saturday, October 13, 1750)
9. Moliere, The Misanthrope
10. Voltaire, Candide

Paper-II

Background Reading

1. Aphra Behn, Oroonoko
2. Defoe, Robinson Crusoe
3. Fielding, Tom Jones
4. Smollett, Roderick Random or Humphrey Clinker
5. Sterne, Tristram Shandy
6. Swift, Gulliver's Travels
7. Samuel Pepys, Diary
8. Gibbon, Decline and Fall of Roman Empire
9. Boswell, The Life of Samuel Johnson LL.D.
10. Johnson, The Lives of Poets
11. Rousseau, Confessions of Emile
12. Butler, Hudibras
13. Franklin, Autobiography
14. Goethe, Faust
15. Beaumarchais, The Marriage of Figaro.

Paper-III

(Literature in English 1798-1914)

1. William Blake : (Following Poems are prescribed)
 - (1) The Lamb
 - (2) The Chimney Sweeper
 - (3) A Dream
 - (4) The Clod and the Pebble
 - (5) The Little Girl Lost
 - (6) The Little Girl Found
 - (7) The Tyger

(8) The Angel

(9) The Fly

(10) The Garden of Love

2. William Wordsworth : (Following Poems are prescribed)

(1) Lines composed a few miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798.

(2) Lucy Gray, or, Solitude

(3) The Fountain

(4) Michael

(5) Daffodils

(6) Resolution of Independence

(7) Milton, thou shouldst be living

(8) It is a beautiful evening, calm and free...

(9) Composed upon Westminster Bridge, September 3, 1802

(10) The Solitary Reaper

3. Selected Poems of Tennyson

(1) Mariana

(2) The Lady of Shalott

(3) The Lotos-Eaters

(4) Ulysses

(5) Morte D' Arthur

(6) The Charge of the Light Brigade

(7) Northern Farmer : New Style

(8) Tithonus

(9) Oenone

(10) Break, Break, Break

4. Charles Dickens, Great Expectations

5. W.M. Thackeray, Vanity Fair

6. George Eliot, Middlemarch

7. Thomas Hardy, The Mayor of Casterbridge

8. J.M. Synge, The Playboy of the Western World
9. H.D. Thoreau, Walden, or Life in the Woods
10. Dostoevsky, Crime and Punishment

Paper-III

Background Reading

1. Charlotte Bronte, Jane Eyre
2. Emily Bronte, Wuthering Heights
3. Melville, Moby Dick
4. Meredith, The Egoist
5. Carlyle, Sartor Resartus
6. Ruskin, Unto this Last
7. Bernard Shaw, Saint Joan
8. Stendhal, The Red and the Black
9. Gogol, Dead Souls
10. Kierkegaard, Eiliter/ or
11. J.S. Mill, On Liberty
12. Darwin, The Origin of Species
13. Nietzsche, The Genealogy of Morals
14. Marx and Engels, Communist Manifesto
15. Hawthorne, Scarlet Letter.

Paper-IV

(Literature in English 1914-2000)

1. Selected Poems of Yeats and Eliot :
(A) Following Poems by Yeats Are Prescribed:
(1) The Song of the Happy Shepherd
(2) Sailing to Byzantium

- (3) A Prayer for My Daughter
- (4) The Second Coming
- (5) A Dialogue of Self and Soul

(B) Following Poems of Eliot are prescribed:

- (1) The Love Song of J. Alfred Prufrock
- (2) The Journey of the Magi
- (3) Portrait of a Lady
- (4) Mr. Apollinax
- (5) Gerontion

2. Selected Poems of Thomas Hardy :

- (1) After a Journey
- (2) At Castle Boterel
- (3) I Look into my Glass
- (4) Darkling Thrush
- (5) Hap
- (6) A Church Romana
- (7) Channel Firing
- (8) The Oxen
- (9) In Time of 'The Breaking of Nations'
- (10) Afterwards

3. Selected Poems of Robert Lowell and Sylvia Plath.

(A) Following Poems of Lowell are prescribed:

- (1) Mr. Edwards and the Spider
- (2) A Mad Negro Soldier Confined at Munich
- (3) Skunk Hour
- (4) Waking Early Sunday Morning
- (5) Robespierre and Mozart as Stage

(B) Following Poems of Sylvia Plath are prescribed :

- (1) Flute Notes from a Reedy Pond
- (2) The Arrival of the Bee Box
- (3) The Moon and the Yew Tree

- (4) Among the Narcissi
- (5) Mary's Song
4. Joseph Conrad, Lord Jim
5. Steinbeck, The Grapes of Wrath
6. Huxley, Brave New World
7. Ruth Jhabvala, Heat and Dust
8. Pinter, The Caretaker
9. Osborne, Look Back in Anger
10. Kafka, The Trial

Paper-IV

Background Reading

- (1) T.S. Eliot, The Wasteland
- (2) T.S. Eliot, Four Quartets
- (3) Sri Aurobindo, Savitri
- (4) Rabindranath Tagore, Gitanjali
- (5) Rudyard Kipling, Kim
- (6) Forster, Passage to India
- (7) Lawrence, Sons and Lovers
- (8) Galsworthy, The Forsyte Saga
- (9) Saul Bellow, Herzog
- (10) Greene, The Power and the Glory
- (11) Golding, Darkness Visible
- (12) Raja Rao, The Serpent and the Rope
- (13) Albert Camus, The Myth of Sisyphus
- (14) Jean Paul Sartre, What is Literature?
- (15) Bertrand Russell, Autobiography

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