

ART PRINCIPLES AND INTERIOR ENRICHMENT

Semester – 5th

CC – 11

RM (501)

Credit – 2 + 2 = 4

Objectives :-

1. Understand elements and principles of art and design.
2. Learn to appreciate art.
3. Develop an understanding to the application of art principles in design composition of traditional and contemporary art, architecture and textiles and interior design.

UNIT – 1 Introduction to foundation of art

- Design, Definition and types :
 - a) Structure
 - b) Decorative
- Elements of design.
Line, Size, Form, Structure, Space, Pattern, Shape.
- Light : Characteristics and classification
- Study of colours – Classification colour schedules etc.

UNIT – 2 Principles of design – definition and their characteristics and types:-

- Balance, Harmony, Scale, Proportion, Rhythm, Emphasis.

UNIT – 3 Indian, regional, traditional and contemporary arts and their use in

- Floor decoration.
- Home decoration.
- Accessories.

UNIT – 4 Flower arrangement types.

- Table setting, importance, types.
- Indian arrangement, Western.
- Importance of lighting in interior decoration.

Practicals:-

- 1) Preparation of colour wheel and colour schemes.
- 2) Application of design principles in flower arrangement – demonstration.
- 3) Preparing decorative articles.
- 4) Table setting.
- 5) Use of element in interior.
(Colour, furniture arrangement, window treatment etc.)

References:-

- Rutt Anna Hong (1961): Home furnishing, Wiley Eastern Pvt. Ltd.
- Bhat Pranav and Go Enka Shanita (1990): The foundation of art design, Bombay: Lakhani Book Depot.
- Goldstein, H and Goldstein, V. (1967): Art in Everyday Life; New Delhi; Oxford and IBH Publishing Company.