

DYEING, PRINTING AND EMBROIDERY

Semester – 5th

CC – 12

CT (502)

Credit – 2 + 2 = 4

Objectives :-

1. To know the student about dyeing of clothes various methods of dyeing types of dye available.
2. To acquire knowledge about hysteric costumes of our country.
3. To acquire knowledge about different types of embroidery of India.

Unit – 1 Introduction of dyes:

- Different types of dyes.
- Classification of dyes.
- Preparation of dyes for particular de ference to cotton silk etc.

Unit – 2 Dyes used for printing.

- Methods of printing.
- Types of printing.
- Equipments required for printing.

Unit – 3 Fundamentals of embroidery.

- Techniques, Design.
- Colour combinations and used of different threads.

Unit – 4 Embroidery stitches types, suitability etc.

- Study of the types of various contemporary embroideries like, shadow work, cut work, smoking appliqué work etc.

Practicals:

- 1) Tie and dye work.
 - Batik.
- 2) Fabric painting.
 - Block printing.
 - Stencil printing.
 - Screen making of printing.
 - Spray printing.
 - Vegetable printing.
- 3) Making samples of traditional embroideries.
 - Kashida work, Kantha, Kasuti phulkari, Chamba, Chikankari and Gujarat's embroidery etc.

References:

- Creative embroidery Designs, Andorisha Publications .
- Needle craft by Reader's Digest.
- Story Joyce (1974) Manhead of Textile Printing. London, Thames & Human Ltd.