Subject: Costumes of India

Paper No - CI (407)

FE-4

Objectives:

To enable the students to

- 5. Identify the special features in the traditional clothing.
- 6. Examine the influences of traditional costumes to the change in clothing practices.
- 7. Study the present day costumes.

Theory

Unit − 1 Costumes of Men & Women.

Detail of costumes, jewelry and accessories of Men and Women of different status.

Special features.

Unit -2 Traditional dances costumes.

Bharat natyam, Manipur, oddissi, kathak, kathakali.

Unit -3 Marriage costumes of different states.

Costumes of separate occasions. Eg. Pregnancy, religious occasion, death etc.

References

- Armstrong, Heles Joseph: Pattermarking for fashin design, Harper Collins Publication, New York, 1987, VII 712 p.
- Gurey, G.S.: Indian Costumes, The popular Book Dept., Mumbai.
- Roshan Alkaji: Costumes of India.
- Dar: Costumes of India and Pakistan.
- Koher, C: A History of costume, Dover pub. Inc., New York, 1963.