

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	First
Paper No.	CC 101
Course Name	Text- (Poetry) Ghazaliyat-E-Shaikh Saadi Shirazi (Selected 1 To 20 Ghazals)
Course Type	CORE COMPUSORY
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Kinds of Persian Poetry Origin & Development of Persian Ghazal Subject matter of Persian Ghazal	25%	1.0
2	Life sketch & Literary works of Shaikh Saadi Shirazi Political & Literary condition of Shaikh Saadi's Period Peculiarities of Ghazliyat-e-Saadi Shirazi	25%	1.0
3	Translation & Explanation of prescribed Ghazals	25%	1.0
4	Annotation (Connected with the text) Short note on the subject matter of Ghazliyat-e-Saadi Shirazi Short note on the topic of Eminent Ghazal writers in Saljuq period Figures of Speech: تشبيه، طردو عكس، قطار البعيرين، استعاره، ردالعجز، على الصدر مبالغه، حسن التعليل	25%	1.0

Reference Books:

1. Ghazliyat-e-Saadi By Shaikh Saddi Shirazi
2. Hayat-e-Saadi By Moulana Altaf Husain Hali
3. Sherulajam By Shibli Noamani
4. Tazkeratushshora By Shaikh Mubarak Ali
5. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	First
Paper No.	CC- 102
Course Name	Text- (Prose) Siyastnamah-E-Nizamulmulk Tusi (Selected Chapters (1 To 5))
Course Type	CORE COMPUSORY
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Kinds of Persian Prose Life sketch of Nizamulmulk Tusi Literary works of Nizamulmulk Tusi Patronage of Nizamulmulk Tusi	25%	1.0
2	Contemporary Prose Writers of Nizamumik Tusi Content of "Siyasatnamah-e-Nizamulmulk Tusi" Style of "Siyasatnamah-e-Nizamulmulk Tusi"	25%	1.0
3	Translation of Selected Content	25%	1.0
4	Tenses Annotation (Connected with the Text) Reference to the context connected with the Text book	25%	1.0

Reference Books:

1. Siyasatnamah By Nizamulmulk Tusi
2. Sherulajam By Shibli Noamani
3. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
4. Chakeedeh Tareekh-e-Adabiyat-e-Iran Hissa-e-nasr By Dr. Manzar Imam
5. Farsi Sahitya no Itihas By M.F.Lokhandwala

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	First
Paper No.	CE 103
Course Name	Text- (Poetry) Ghazaliyat-E-Shaikh Saadi Shirazi (Selected 1 To 20 Ghazals)
Course Type	CORE ELECTIVE
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Kinds of Persian Poetry Origin & Development of Persian Ghazal Subject matter of Persian Ghazal	25%	1.0
2	Life sketch & Literary works of Shaikh Saadi Shirazi Political & Literary condition of Shaikh Saadi's Period Peculiarities of Ghazliyat-e-Saadi Shirazi	25%	1.0
3	Translation & Explanation of prescribed Ghazals	25%	1.0
4	Annotation (Connected with the text) Short note on the subject matter of Ghazliyat-e-Saadi Shirazi Short note on the topic of Eminent Ghazal writers in Saljuq period Figures of Speech: تشبيه، طردو عكس، قطار البعيرين، استعاره، ردالعجز، على الصدر مبالغه، حسن التعليل	25%	1.0

Reference Books:

1. Ghazliyat-e-Saadi By Shaikh Saddi Shirazi
2. Hayat-e-Saadi By Moulana Altaf Husain Hali
3. Sherulajam By Shibli Noamani
4. Tazkeratushshora By Shaikh Mubarak Ali
5. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	First
Paper No.	CE- 104
Course Name	Text- (Prose) Siyastnamah-E-Nizamulmulk Tusi (Selected Chapters (1 To 5))
Course Type	CORE ELECTIVE
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Kinds of Persian Prose Life sketch of Nizamulmulk Tusi Literary works of Nizamulmulk Tusi Patronage of Nizamulmulk Tusi	25%	1.0
2	Contemporary Prose Writers of Nizamumik Tusi Content of "Siyasatnamah-e-Nizamulmulk Tusi" Style of "Siyasatnamah-e-Nizamulmulk Tusi"	25%	1.0
3	Translation of Selected Content	25%	1.0
4	Tenses Annotation (Connected with the Text) Reference to the context connected with the Text book	25%	1.0

Reference Books:

1. Siyasatnamah By Nizamulmulk Tusi
2. Sherulajam By Shibli Noamani
3. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
4. Chakeedeh Tareekh-e-Adabiyat-e-Iran Hissa-e-nasr By Dr. Manzar Imam
5. Farsi Sahitya no Itihas By M.F.Lokhandwala

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B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	First
Paper No.	EO
Course Name	Text - (Poetry) Qatat - E - Ibne Yameen (Selected 1 To 20 Qatat)
Course Type	ELECTIVE OPEN
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Origin & Development of " Qata" in Persian Literature Life sketch of Ibne Yameen Literary works of Ibne Yameen Political & Literary condition of Ibne Yameen's	25%	0.5
2	Contemporary poets of Ibne Yameen Peculiarities of "Qatat-e-Ibne Yameen" Eminent Qata poets in persian literature	25%	0.5
3	Translation & Explanation of prescribed Qatat	25%	0.5
4	Short note on the Subject matter of Qatat-e-Ibne Yammen Annotation (Connected with the text) Figures of speech: تجنيس تام، تجنيس ناقص، تجنيس زائد، تجنيس مزيل، تجنيس مر كب، تجنيس جط، تضاد	25%	0.5

Reference Books:

1. Qatat-e-Ibne Yameem By Ibne Yameen
2. A literary History of Persia By Prof. E.G.Brown
3. Sherulajam By Shibli Noamani
4. Tareekh-e-Adabiyate Iran By Raza zadeh shafaq
5. Tareekh-e-Adabiyate der Iran By Zabiullah safa

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Second
Paper No.	CC-111
Course Name	Text- (Poetry) Mathnawi Rustam-O-Sohrab (A Part of Shahnamah-E-Firdosi Tusi)
Course Type	CORE COMPUSORY
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Defination of Mathnawi Origin & Development of Mathnawi in persian Literature Kinds of Persian Mathnawi	25%	1.0
2	Life Sketch of Firdosi Tusi Literary Works of Fordosi Tusi Evaluation of "Mathnawi Rustam-o-Sohrab"	25%	1.0
3	Translation & Explanation from the prescribed book	25%	1.0
4	<ul style="list-style-type: none"> • Annotation (Connected with the Text) • Short notes about the following Topics <ol style="list-style-type: none"> 1. Eminent Mathnawi Writers & their Mathnawi 2. Status of Firdosi Tusi among Mathnawi Writers • Persian Prosody <ol style="list-style-type: none"> 1. Behre Mutaqarib Mussaman Salim, Mahzuf, Maqsur 2. Behre Hazaj Mussaman Salim, Mahzuf, Maqsur 	25%	1.0

Reference Books:

1. Shahnamah By Firdosi Tusi
2. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
3. Sherulajam By Shibli Noamani
4. Sukhanwaran-e-Iran By Mo. Ishaque
5. Farsi Sahitya no Itihas By M.F.Lokhandwala
6. Persian Prosody By K.M.Zaveri

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Second
Paper No.	CC-112
Course Name	Text- (Prose) Siyahanamah-E-Lbraheem Beg (Selection from The Book)
Course Type	CORE COMPUSORY
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Development of Modern Persian Prose Political Revolution of Iran Life sketch of the Author Social, Political & Religious Condition of Iran in Author's Period	25%	1.0
2	Books of Voyage in Persian literature Historical importance of " Siyahatnamah " Evaluation of " Siyahatnamah "	25%	1.0
3	Translation from the Prescribed book	25%	1.0
4	Short notes pertaining the Text Annotation (Connected with the Text) Reference to context connected with the Text	25%	1.0

Reference Books:

1. Modern Persian prose BY Kamshad
2. Tareekh-e-Bedari-e-Iran By Mo.Nazimul Islam
3. History of Persian Literature in Modern Time By Prof.E.G.Brown
4. Adabiyat-e-Jadeed Iran By Dr. Manzar Imam
5. Tareekh-e-Mashrutiyat-e-Iran By Ahmad Kisravi

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Second
Paper No.	CE-113
Course Name	Text- (Poetry) Mathnawi Rustam-O-Sohrab (A Part of Shahnamah-E-Firdosi Tusi)
Course Type	CORE ELECTIVE
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Defination of Mathnawi Origin & Development of Mathnawi in persian Literature Kinds of Persian Mathnawi	25%	1.0
2	Life Sketch of Firdosi Tusi Literary Works of Fordosi Tusi Evaluation of "Mathnawi Rustam-o-Sohrab"	25%	1.0
3	Translation & Explanation from the prescribed book	25%	1.0
4	<ul style="list-style-type: none"> • Annotation (Connected with the Text) • Short notes about the following Topics 3. Eminent Mathnawi Writers & their Mathnawi 4. Status of Firdosi Tusi among Mathnawi Writers • Persian Prosody 3. Behre Mutaqarib Mussaman Salim,Mahzuf, Maqsur 4. Behre Hazaj Mussaman Salim,Mahzuf, Maqsur 	25%	1.0

Reference Books:

1. Shahnamah By Firdosi Tusi
2. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
3. Sherulajam By Shibli Noamani
4. Sukhanwaran-e-Iran By Mo. Ishaque
5. Farsi Sahitya no Itihas By M.F.Lokhandwala
6. Persian Prosody By K.M.Zaveri

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN
B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Second
Paper No.	CE-114
Course Name	Text- (Prose) Siyahanamah-E-Lbraheem Beg (Selection from The Book)
Course Type	CORE ELECTIVE
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Development of Modern Persian Prose Political Revolution of Iran Life sketch of the Author Social, Political & Religious Condition of Iran in Author's Period	25%	1.0
2	Books of Voyage in Persian literature Historical importance of " Siyahatnamah " Evaluation of " Siyahatnamah "	25%	1.0
3	Translation from the Prescribed book	25%	1.0
4	Short notes pertaining the Text Annotation (Connected with the Text) Reference to context connected with the Text	25%	1.0

Reference Books:

1. Modern Persian prose BY Kamshad
2. Tareekh-e-Bedari-e-Iran By Mo.Nazimul Islam
3. History of Persian Literature in Modern Time By Prof.E.G.Brown
4. Adabiyat-e-Jadeed Iran By Dr. Manzar Imam
5. Tareekh-e-Mashrutiyat-e-Iran By Ahmad Kisravi

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B.A (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Second
Paper No.	EO
Course Name	Text- (Prose) Baharistan –E-Jami
Course Type	ELECTIVE OPEN
Effective From	June-2017

Unit No.	Content	Marks	Credit
1	Life sketch of Jami Literary works of Jami Political & Literary Condition of Jami's Period	25%	0.5
2	Ethical Literature in Persian prose Evaluation of" Baharistan " as a Ethical book Style & Content of" Baharistan-e-Jami "	25%	0.5
3	Translation from the prescribed Book	25%	0.5
4	Comparative study between Gulistan-e-Saadi & Baharistan-e-Jami Annotation (Connected with the Text) Reference to the context connected with the Text	25%	0.5

Reference Books:

1. Baharistan-e-Jami By Moulana Jami
2. Gulistan-e-Saadi By Shaikh Saadi Shirazi
3. Hayat-e-Jami By Aslam Jayrajpuri
4. Sherulajam By Shibli Noamani
5. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
6. A literary History of Persia By Prof. E.G.Brown