

Syllabi of course for 8th Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S8/C.C 801	Core compulsory (Practical)	Drawing-part 8	5
PP/S8/C.C 802	Core compulsory (Practical)	Composition-part 6	5
PP/S8/C.C 803	Core compulsory (Practical)	Creative work-part 6	5
PT/S8/C.C 804	Core compulsory (Theory)	European art from mannerism to modern-part 2	2
PT/S/C.C 805	Core compulsory (Theory)	Indian art –mughal to modern-part 2	2
PT/S8/C.C 806	Core compulsory (Theory)	Introduction to western aesthetics-part 2	1
PP/S8/C.E 807	Core elective (Practical)	A. Woodcut-part6 B. Lithograph-part 6 C. Etching –part 4 D. Pottery and ceramics-part 8 E. Mural and fresco-part4	2
Compulsory	Compulsory subject (Theory)	English	2
P/S8/F.C 808	Foundation course	A Personality Development -part 2 B. Gandhian philosophy C. Library as a learning resource centre	1

DETAIL SYLLABUS
BVA, PAINTING 8th Semester
CORE COMPULSORY STUDIO COURSE

Subject code	Course subject	Details	Credit hour
PP/S8/C.C 801	Drawing-part 8	Drawing as a medium of personal creative expression	5
PP/S8/C.C 802	Composition -part 6	.Compositional exercises to clarify each student's methods of visualization	5
PP/S8/C.C 803	Creative work-part 6	Developing personal expression	5

CORE COMPULSORY THEORY SUBJECTS

Subject code	Course subject	Details	Credit hour
PT/S8/C.C 804	European art from mannerism to modern .part-2	20 th Century Cubism, Abstraction, Expressionism. Artist : Matisse, Picasso, Braque, Mondrian, Kandinsky, Delaunay, Kandinsky, Delaunay, Kirchner, Noolde, Klee. Sculptors : Bourdelle, Mailliol, Brancusi, Archipenko, Lipchitz, Picasso, Gabo, Moore, Gonzalez, Laurens, Zadikine, Giacometti.	2
PT/S/C.C 805	Indian art –mughal to modern part-2	1. Painting during the company period. Professionals, Amateurs, bazaar painters : Patna, Murshidabad, etc. Realistic academic painting and sculpture. Art Schools, Ravi Varma. 2. Revivalism and Bengal school. Works of Abanindranath Tagore, Nandlal Bose, Benode Behari Mukherjee, Gaganendranath Tagore, Ramkinker Baij, Rabindranath Tagore, Jamini Roy and Amrita Shergil.	2
PT/S8/C.C 806	Introduction to western aesthetics part-2	1. Theories related to work of art, organic structure of art, form and content, expressiveness etc. 2. Theories relating to aesthetic response and appreciation, empathy, psychic distance, aesthetic pleasure, Art in relation to society.	

CORE ELECTIVE STUDIO COURSE(any one of the following)

Subject code	Course subject	Details	Credit hour
PP/S8/C.E 807A	Woodcut-part 6	Advanced experiments in relief printing – combination of two or more methods to produce prints. Part-2	2
PP/S8/C.E 807B	Lithograph-part6	Multi color lithography, advance experiments and making an edition. part-2	
PP/S8/C.E 807C	Etching-part4	Making grounds, solid hard ground – making hart ground. Soft grounds, use of aquatint and producing an edition. part- 2	
PP/S8/C.E 807D	Pottery and ceramics-part8	Biscuiting and glazed firing	
PP/S8/C.E 807E	Mural and fresco	Exercises in different mural media:part-2 1.jaipur wet fresco 2.mosaic	

FOUNDATION COURSE SUBJECTS(any one of the following)

Subject code	Course subject	Details	Credit hour
P/S8/F.C 808A	Personality Development 2	As prescribed by the University	2
P/S8/F.C 808B	Gandhian philosophy	As prescribed by the University	
P/S8/F.C 808C	Library as a learning resource centre	As prescribed by the University	

COMPULSORY SUBJECT

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2