

Syllabi of course for 7th Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S7/C.C 701	Core compulsory (Practical)	Drawing-part 7	5
PP/S7/C.C 702	Core compulsory (Practical)	Composition-part 5	5
PP/S7/C.C 703	Core compulsory (Practical)	Creative work-part 5	5
PT/S7/C.C 704	Core compulsory (Theory)	European art from mannerism to modern-part 1	2
PT/S7/C.C 705	Core compulsory (Theory)	Indian art –mughal to modern- part 1	2
PT/S7/C.C 706	Core compulsory (Theory)	Introduction to western aesthetics-part 1	1
PP/S7/C.E 707	Core elective (Practical)	A. Woodcut-part5 B. Lithograph-part5 C. Etching –part3 D. Pottery and ceramics- part7 E. Mural and fresco-part3	2
Compulsory	Compulsory subject (Theory)	English	2
P/S7/F.C 708	Foundation course	A. Personality Development 1 B. Travel and Tourism C. Vedas and upanishad	1

DETAIL SYLLABUS
BVA, PAINTING 7th Semester
CORE COMPULSORY STUDIO COURSE

Subject code	Course subject	Details	Credit hour
PP/S7/C.C 701	Drawing-part 7	1. Study from life: (a) Human figure in various backgrounds (b) In action © Study of animals (d) Making of finished drawing from scribbles.	5
PP/S7/C.C 702	Composition -part 5	1. Identification of compositional problems of each type of painting.	5
PP/S7/C.C 703	Creative work -part 5	Original paintings based on preparatory studies	5

CORE COMPULSORY THEORY SUBJECTS

Subject code	Course subject	Details	Credit hour
PT/S7/C.C 704	European art from mannerism to modern .part-1	1. 16 th century: Mannerism. Artists, Painters: Rosso, Parmagianino, Correggio, Tintoretto, El Greco. Sculptors: Bolonga, Cellini, Jean Goujon. 2. 17 th century; Baroque. Artist-Painters : Caravaggio, Poussin, Claude Lorrain, Rembrant, Vermeer, Franz Hals, Rubens, Velazquez. Sculptors: Bernini, Puget, Giradon. 3. 18 th Century: Rococco. Artists: Watteau, Fragonard, Boucher, Chardin, Tiepolo, Gainsborough, Hogarth, Reynollds. 4. 19 th Century : Neoclassicism- Romanticism. Artists, Painter : David, Ingres, Goya, Delacroix, Fuseli, Constable, Turner, Blake, Canova, Proudhon, German Nazarenes, Realism, Naturalism, Impressionism. Seurt, Courbet, Milet, Corot, Manet, Degas, Monet, Renoir. Post-Impressionism: Cezanne, Van Gogh, Gauguin, Seurat, Symbolism and Fin de Siecle, Odilon Redon, Toulouse-Leutrec, Munch, Bonnard . Pre Raphaelites, Whistler, Beardsley.	2

		Sculptors: Daumier, Degas, Gauguin, Rude, Carpeaux, Rodin.	
PT/S7/C.C 705	Indian art – mughal to modern.part-1	<p>1. Origin of Mughal Painting. Background of Saracenic and Persian architecture and painting . Mughal architecture. Principal towns and buildings.</p> <p>2. Mughal painting during Akbar, Jahangir, Shah Jahan, Provincial Mughal Schools and Deccani painting.</p> <p>3. Pahari painting, different schools, stylistic development, literary and religious themes.</p>	2
PT/S7/C.C 706	Introduction to western aesthetics.part-1	<p>1. Comparison and Interrelationship among the arts (Visual, literary and Performing).</p> <p>2. Theories relating to the origin and creation of art, viz, communication, expression,release of emotions.</p> <p>3. Intuition, Inspiration, Imagination and the role of subconscious.</p>	

CORE ELECTIVE STUDIO COURSE(any one of the following)

Subject code	Course subject	Details	Credit hour
PP/S7/C.E 707A	Woodcut –part5	Advanced experiments in relief printing – combination of two or more methods to produce prints. Part-1	2
PP/S7/C.E 707B	Lithograph-part5	Multi color lithography, advance experiments and making an edition. part-1	
PP/S7/C.E 707C	Etching-part3	Making grounds, solid hard ground – making hart ground. Soft grounds, use of aquatint and producing an edition. part - 1	
PP/S7/C.E 707D	Pottery and ceramics-part7	Round or relief composition with thrown shapes, slabs or other methods.	
PP/S7/C.E 707E	Mural and fresco-part3	<p>Exercises in different mural media:part - 11.jaipur wet fresco</p> <p>2.mosaic</p>	

FOUNDATION COURSE SUBJECTS (any one of the following)

Subject code	Course subject	Details	Credit hour
P/S7/F.C 708A	Personality development	As prescribed by the University	2
P/S7/F.C 708B	Travel and Tourism	As prescribed by the University	
P/S7/F.C 708C	Vedas and Upanishad	As prescribed by the University	

COMPULSORY SUBJECT

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2