

## Syllabi of course for 6<sup>th</sup> Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S6/C.C 601	Core compulsory (Practical)	Drawing-part 6	5
PP/S6/C.C 602	Core compulsory (Practical)	Composition-part 4	5
PP/S6/C.C 603	Core compulsory (Practical)	Creative work-part 4	5
PT/S6/C.C 604	Core compulsory (Theory)	European art from Greek to renaissance-part 2	2
PT/S6/C.C 605	Core compulsory (Theory)	Indian art-Medieval period-part 2	2
PT/S6/C.C 606	Core compulsory (Theory)	Indian aesthetics-part 2	1
PP/S6/C.E 607	Core elective (Practical)	A. Woodcut B. Lithograph C. Etching D. Pottery and ceramics E. Mural and fresco	2
Compulsory	Compulsory subject (Theory)	English	2
P/S6/F.C 608	Foundation course	A. Gender studies B. Fundamentals rights and duties C. Interview technique D. Manuscriptology E. Music-part 6 F. Acting-part 6	1

**DETAIL SYLLABUS**  
**BVA, PAINTING 6<sup>th</sup> Semester**  
**CORE COMPULSORY STUDIO COURSE**

Subject code	Course subject	Details	Credit hour
PP/S6/ C.C 601	Drawing -part 6	Creative and Design aspects of Drawing with special emphasis on  (a) Attributes of drawing mediums and  (b) Drawing as a medium of personal expression.	5
PP/S6/C.C 602	Composition -part 4	1.Composition from preparatory studies of the local scene  2.Composition from preparatory Studies of every day life	5
PP/S6/C.C 603	Creative work-part 4	Compositional exercises to clarify each student's methods of visualization	5

**CORE COMPULSORY THEORY SUBJECTS**

Subject code	Course subject	Details	Credit hour
PT/S6/C.C 604	European art from Greek to renaissance-part 2	1. (a) Scythian, Celtic, Viking, and Carolingian ornaments and art, Art of Western Europe. (b) Romanesque churches at Autun, Moissac in France. Manuscripts and book covers, tapestry and decorative objects. © Crusades, Gothic cathedrals and stained glass, Charters, Cologne, Salisbury. Pointed arch and ribbed vault. (d) Realism in Gothic Sculpture and Painting in France, Italy, Germany.  2. Revival of classical ideal, Humanism, Reformism (a) Renaissance Painting, Sculpture in Florence and Venice. (b) Giotto, Masaccio, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi. © Renaissance in the North, Van Eyck, Grunewald, Bosch,	2

		Cranach, Durer, Holbein, Claus Sluter.	
PT/S6/C.C 605	Indian art- Medieval period- part 2	1. Medievalization in Indian Sculpture : Parmar, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture.  2. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India.  3. Origin of Rajasthani paintings and the different schools of paintings in Rajasthan, Mewar, Malwa , Bundi, Kota etc.	2
PT/S6/C.C 606	Indian aesthetics- part 2	1. Brief introduction to the basic principles of Indian philosophy as related to the arts.  2. Interrelationship of visual and performing arts.  3. Shadanga.	

**CORE ELECTIVE STUDIO COURSE(any one of the following)**

Subject code	Course subject	Details	Credit hour
PP/S6/C.E 607A	Woodcut –part4	Use of overlapping of colours. Possibilities of the textural visuals of various types of wood.	2
PP/S6/C.E 607B	Lithograph-part4	To know the techniques used in lithography and learn the chemistry of lithography, produce single colour lithographs.	
PP/S6/C.E 607C	Etching-part2	Preparing suitable designs ,learn preliminary teaching ,use of hard and soft ground and make prints. -part 2	

PP/S6/C.E 607D	Pottery and ceramics-part6	<ol style="list-style-type: none"> <li>1. Plaster piece mould.</li> <li>2. Preparing different clay bodies for terracotta sculpture and garden pots, methods of biscuit firing.</li> <li>3. Introduction of glaze ingredients, glaze-making and glaze firing.</li> </ol>	
PP/S6/C.E 607E	Mural and fresco-part2	Exercise in Italian wet fresco process .	

**FOUNDATION COURSE SUBJECTS (any one of the following)**

Subject code	Course subject	Details	Credit hour
P/S6/F.C 608A	Gender studies	As prescribed by the University	2
P/S6/F.C 608B	Fundamentals rights and duties	As prescribed by the University	
P/S6/F.C 608C	Interview technique	As prescribed by the University	
P/S6/F.C 608D	Manuscript logy	As prescribed by the University	
P/S6/F.C 608E	Music-part 6	As prescribed by the University	
P/S6/F.C 608F	Acting-part 6	As prescribed by the University	

**COMPULSORY SUBJECT**

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2