

## Syllabi of course for 5<sup>th</sup> Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S5/C.C 501	Core compulsory (Practical)	Drawing-part 5	5
PP/S5/C.C 502	Core compulsory (Practical)	Composition-part 3	5
PP/S5/C.C 503	Core compulsory (Practical)	Creative work-part 3	5
PT/S5/C.C 504	Core compulsory (Theory)	European art from Greek to renaissance-part 1	2
PT/S5/C.C 505	Core compulsory (Theory)	Indian art-Medieval period-part 1	2
PT/S5/C.C 506	Core compulsory (Theory)	Indian aesthetics-part 1	1
PP/S5/C.E 507	Core elective (Practical)	A. Woodcut –part3 B. Lithograph-part3 C. Etching-part1 D. Pottery and ceramics - part5 E. Mural and fresco-part1	2
Compulsory	Compulsory subject (Theory)	English	2
P/S5/F.C 508	Foundation course	A. Indian religions B. Indian history C. Indian renaissance D. Music-part 5 E. Acting-part 5	1

**DETAIL SYLLABUS**  
**BVA, PAINTING 5<sup>th</sup> Semester**  
**CORE COMPULSORY STUDIO COURSE**

Subject code	Course subject	Details	Credit hour
PP/S5./C.C 501	Drawing-part 5	<p>1. (a) Study of the structure of the human body and its articulation.</p> <p>(b) Studies of animals, Studies of human figure, draped and semi nude.</p> <p>(c) Studies of figure in action, Studies from the local scene.</p>	5
PP/S5/C.C 502	Composition-part 3	<p>1. Composition based on still life, interior and landscape.</p> <p>2. Compositional exercises to understand the use of space.</p>	5
PP/S5/C.C 503	Creative work-part 3	<p>1. Identification of compositional problems of each type of painting.</p> <p>2. Developing personal expression.</p>	5

**CORE COMPULSORY THEORY SUBJECTS**

Subject code	Course subject	Details	Credit hour
PT/S5/C.C 405	European art from Greek to renaissance .part-1	<p>1. (a) Influence of Egypt, Mesopotamia, the art of the Mediterranean Islands,</p> <p>(b) Early Greek art 1000 BC to 700 BC, Archaic Period, Evolution of male nude figure.</p> <p>© Classical period, canons of ideal proportions, Phidias and Parthenon, Sculptures with movement and balance , Praxiteles, Lyssipus, Scopas, Realism and grandeur, Pergamon, Laocoon, Realistic Portraits.</p> <p>(d) Greek vase painting , Greek humanism, development of various arts, expansion of the empire under Alexander.</p> <p>2. (a) The military empire of Rome , Architecture of Rome, markets,</p>	2

		<p>courts, temples, roads, aquaducts, use of arch in building.</p> <p>(b) Mosaics and paintings at Pompeii and their subjects. Portrait sculpture and war columns.</p> <p>3. (a) Rise of Christianity , life of Christ, early Christian symbols, art of Catacombs.</p> <p>(b) Basilica and the first Church, Shifting of empire to Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitale, San Appollinare in Classe and Nuovo.</p> <p>© Spread of Byzantine art to Russia, manuscripts and icon paintings.</p>	
PT/S5/C.C 505	Indian art-Medieval period. part-1	<p>1. Rock-cut- architecture and Sculpture of the post-Gupta dynasties of India. Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc.</p> <p>2. Origin and development of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram , Khajuraho and Orissa.</p>	2
PT/S5/C.C 506	Indian aesthetics. part-1	<p>1. Introduction to Aesthetics and its scope.</p> <p>2. Evolution of the aesthetic concepts.</p> <p>(a) Theories of Rasa, Dhvani, Alamkara , Auchitya, Riti, Gun a-Dosha.</p> <p>(b) Inter-relationship of the above concepts and their relevance to arts.</p>	2

**CORE ELECTIVE STUDIO COURSE(any one of the following)**

Subject code	Course subject	Details	Credit hour
PP/S5/C.E 507A	Woodcut-part 3	Designing wood prints with more than two colours.	2
PP/S5/C.E 507B	Lithography-part 3	To know the techniques used in lithography and learn the chemistry of lithography.	

PP/S5/C.E 507C	Etching-part 1	Preparing suitable designs ,learn preliminary teaching ,use of hard and soft ground and make prints. - part 1	
PP/S5/C.E 507D	Pottery and ceramics - part 5	<ol style="list-style-type: none"> <li>1. Design with the help of slabs.</li> <li>2. Three dimensional forms with the help of the forms made on wheel.</li> </ol>	
PP/S5/C.E 507E	Mural and fresco-part 1	<ol style="list-style-type: none"> <li>1. Methods of plastering and making grounds.</li> <li>2. Transfer of drawing and painting on wet and dry ground.</li> </ol>	

**FOUNDATION COURSE SUBJECTS (any one of the following)**

Subject code	Course subject	Details	Credit hour
P/S5/F.C 508A	Indian religions	As prescribed by the University	2
P/S5/F.C 508B	Indian history	As prescribed by the University	
P/S5/F.C 508C	Indian renaissance	As prescribed by the University	
P/S5/F.C 508D	Music-part 5	As prescribed by the University	
P/S5/F.C 508E	Acting -part 5	As prescribed by the University	

**COMPULSORY SUBJECT**

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2