

Syllabi of course for 4th Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S4/C.C 401	Core compulsory (Practical)	Drawing-part 4	5
PP/S4/C.C 402	Core compulsory (Practical)	Composition-part 2	5
PP/S4/C.C 403	Core compulsory (Practical)	Creative work-part 2	5
PT/S4/C.C 404	Core compulsory (Theory)	Near eastern art-part 2	2
PT/S4/C.C 405	Core compulsory (Theory)	Art of ancient India-part 2	2
PT/S4/C.C 406	Core compulsory (Theory)	Art of far east-part 2	1
PP/S4/C.E 407	Core elective (Practical)	A. Woodcut-part2 B. Pottery and ceramics - part4 C. lithography –part2	2
Compulsory	Compulsory subject (Theory)	English	2
P/S4/F.C 408	Foundation course	A Indian Cultural Heritage B. Basic computer applications C. Dress designing D. Social ethics E. Music-part 4 F Acting-part 4	1

DETAIL SYLLABUS
BVA,PAINTING 4th Semester
CORE COMPULSORY STUDIO COURSE

Subject code	Course subject	Details	Credit hour
PP/S4/ C.C 401	Drawing-part 4	1. Study of human figure groups. 2 Creative drawing with special emphasis on attributes of various drawing mediums.	5
PP/S4/C.C 402	Composition-part 2	1. (a)compositional analysis of paintings and (b) Exercise in the use of colour and textural values.	5
PP/S4/C.C 403	Creative work-part 2	Compositional exercises based on studies showing creativity and originality.	5

CORE COMPULSORY THEORY SUBJECTS

Subject code	Course subject	Details	Credit hour
PT/S4/C.C 404	Near eastern art-part 2	1. (a) Sumerians , akkadians , Babylonians and Assyrians in the tigris - euphrates valley. (b) Assyro-Babylonian myths and significance of art. (c) Susa pottery seals, Pre - Sargonoid sculptures , portrait status of Sargon , Gudea, heroic portrait status of Assyrian kings , development of relief from Sumerian to Assyrian. 4. Minoan cities in Crete, Kamares Pottery, Frescoes, Bull cult, cult of Snake goddess,metal work. 5. (a) Achaemenid art at Perssepoils and its influence on Indian art, (b) Sassanian phase	2

PT/S4/C.C 405	Art of ancient India-part 2	<p>4. (a) Rock-cut architecture and sculpture (Buddhist, Jain, Brahmanical), at Bhaja Karla, Bedsa, Nasik, Udaigiri.</p> <p>5. (a) Gupta / Vakataka period, Mathura, Sarnath, Deogarh and other centers in Western, Central and Eastern India. (b) Painting, sculpture and architecture at Ajanta.</p>	2
PT/S4/C.C 406	Art of far east-part 2	<p>1. Buddhisms and Buddhist art in China and Japan.</p> <p>2. Japanese painting and print making.</p> <p>3. relation of calligraphy and painting</p>	

CORE ELECTIVE STUDIO COURSE(any one of the following)

Subject code	Course subject	Details	Credit hour
PP/S4/C.E 407A	Woodcut -part 2	Making a complex figurative design for a relief print from wood in black ink.	2
PP/S4/C.E 407B	Pottery-part 4	<p>1. Slip casting and slab casting from plaster mould.</p> <p>2. Tile making with various textures and decoration.</p> <p>3. Theory in clay body making and various types of potteries.</p>	
PP/S4/C.E 407C	Lithography -part 2	Introduction of lithography techniques and chemicals	

FOUNDATION COURSE SUBJECTS (any one of the following)

Subject code	Course subject	Details	Credit hour
P/S4/F.C 408A	Indian Cultural Heritage	As prescribed by the University	2
P/S4/F.C 408B	Basic computer applications	As prescribed by the University	
P/S4/F.C 408C	Dress designing	As prescribed by the University	
P/S4/F.C 408D	Social ethics	As prescribed by the University	
P/S4/C.E 408E	Music-part 4	As prescribed by the University	
P/S4/C.E 408F	Acting-part 4	As prescribed by the University	

COMPULSORY SUBJECT

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2