

Syllabi of course for 3rd Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S3/C.C 301	Core compulsory (Practical)	Drawing -part 3	5
PP/S3/C.C 302	Core compulsory (Practical)	Composition-part 1	5
PP/S3/C.C 303	Core compulsory (Practical)	Creative work-part 1	5
PT/S3/C.C 304	Core compulsory (Theory)	Near eastern art- part1	2
PT/S3/C.C 305	Core compulsory (Theory)	Art of ancient India- part1	2
PT/S3/C.C 306	Core compulsory (Theory)	Art of far east- part1	1
PP/S3/C.E 307	Core elective (Practical)	A. Woodcut- part1 B. Pottery and ceramics - part3 C. Lithography- part1	2
Compulsory	Compulsory subject (Theory)	English	2
P/S3/F.C 308	Foundation course	A Indian geography B. National ethics C Computer skills- part 2 D Writing skills in Hindi E. Music- part 3 F Acting- part 3	1

DETAIL SYLLABUS
BVA, PAINTING 3rd Semester
CORE COMPULSORY STUDIO COURSE

Subject code	Course subject	Details	Credit hour
PP/S3/ C.C 301	Drawing- part 3	<ol style="list-style-type: none"> 1. Study from objects, animals, nature and full length human figures. 2. Study of human head in various medium. 	5
PP/S3/C.C 302	Composition - part 1	<ol style="list-style-type: none"> 1. Compositional exercises based on <ol style="list-style-type: none"> (a) Studies of objects and object groups in space (b) Studies of human figure and animals and (c) Studies of local scene. 	5
PP/S3/C.C 303	Creative work - part 1	Exploration of various mediums for expression of personal creativity	5

CORE COMPULSORY THEORY SUBJECTS

Subject code	Course subject	Details	Credit hour
PT/S3/C.C 304	Near eastern art-part 1	<ol style="list-style-type: none"> 1. (a) transition from old stone age to new stone age. Beginning of religion, mythology, art , language and writing. (b) Mother goddess cult with images, symbolism and their various forms .relation between religious belief, social and political organization, purpose and form of art. 2. (a) geographic features , religion, myths. (b)Pyramids, their purpose and architecture, cult status of pharaoh and their Characteristics © Reliefs and paintings (d) Frontality, schematization, naturalism in amarna period. 	2

PT/S3/C.C 305	Art of ancient India-part 1	<p>1. (a) sculpture and architecture of Indus valley culture, relationship with Sumerian art (b) Mauryan period, sculpture, architecture, contact with Achaemenian art.</p> <p>2. (a) Development of the Buddhist Stupa , architecture and sculpture. (b) Sunga , Andra and later periods at Bharhut, Sanchi, Bodha Gaya, AmravatiNagarjunakonda etc.</p> <p>3. (a) Mathura sculpture kushan periods. (b) Gandhara sculpture Kushan and later periods.</p>	2
PT/S3/C.C 306	Art of far east-part 1	<p>1. History and geography of china. the early religious and philosophical thoughts in Chinese culture.</p> <p>2. The ritual bronzes and vessels of china, also ceramics.</p> <p>3. Evolution of Chinese landscape painting and its relation to Chinese philosophy and calligraphy.</p>	

CORE ELECTIVE STUDIO COURSE(any one of the following)

Subject code	Course subject	Details	Credit hour
PP/S3/C.E 307A	Woodcut- part 1	Making a figurative design for a relief print from wood blocks in black ink.	2
PP/S3/C.E 307B	Pottery- part 3	<p>1. Slab work.</p> <p>2. Wheel-work.</p>	
PP/S3/C.E 307C	Lithography- part 1	Introduction of lithography techniques and chemicals	

FOUNDATION COURSE SUBJECTS (any one of the following)

Subject code	Course subject	Details	Credit hour
P/S3/F.C 308A	Indian geography	As prescribed by the University	2
P/S3/F.C 308B	National ethics	As prescribed by the University	
P/S3/F.C 308C	Computer skills- part 2	As prescribed by the University	
P/S3/F.C 308D	Writing skills in Hindi	As prescribed by the University	
P/S3/C.E 308E	Music- part 3	As prescribed by the University	
PP/S3/C.E 308F	Acting- part 3	As prescribed by the University	

COMPULSORY SUBJECT

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2