

## Syllabi of course for 2<sup>nd</sup> Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S2/C.C 201	Core compulsory (Practical)	Drawing 2	4
PP/S2/C.C 202	Core compulsory (Practical)	Composition in color 2	4
PP/S2/C.C 203	Core compulsory (Practical)	Sculpture 2	4
PP/S2/C.C 204	Core compulsory (Practical)	Graphic design 2	4
PT/S2/C.C 205	Core compulsory (Theory)	Story of art-part 2	2
PT/S2/C.C 206	Core compulsory (Theory)	Fundamentals of visual art-part 2	2
PP/S2/C.E 207	Core elective (Practical)	A. Woodcut / linocut(printmaking) B. Pottery and ceramics	2
Compulsory	Compulsory subject (Theory)	English	2
PF/S2/F.C 208	Foundation course	A. Cultural heritage of India 2 B. Disaster management C. Computer Skills 1 D. Environment science E. Music 2 F. Acting 2	1

**DETAIL SYLLABUS**  
**BVA 2<sup>nd</sup> Semester (Foundation/Preparatory course)**  
**CORE COMPULSORY STUDIO COURSE**

Subject code	Course subject	Details	Credit hour
PP/S2/ C.C 201	Drawing-part 2	<ol style="list-style-type: none"> <li>1. Study of forms in nature in tonal variation along with perspective analysis.</li> <li>2. Study of nature and human form.</li> <li>3. Exercises with shapes and texture in relation to space.</li> </ol>	4
PP/S2/C.C 202	Design in color-part 2	<ol style="list-style-type: none"> <li>1. Practice of compositions based on studies from nature and man –made objects with color.</li> <li>2. Compositional analysis of paintings</li> </ol>	4
PP/S2/C.C 203	Sculpture-part 2	<p>Introduction of sculptural elements            Composition in            (a) round,            (b) Relief with various materials of sculpture.</p>	4
PP/S2/C.C 204	Graphic design-part 2	<ol style="list-style-type: none"> <li>1. Study of letter forms, basic types</li> <li>2. study of their formal aspect, proportion, weight, interrelation of negative-positive space.</li> </ol>	4

**CORE COMPULSORY THEORY SUBJECTS**

Subject code	Course subject	Details	Credit hour
PT/S2/C.C 205	Story of art -part 2	<ol style="list-style-type: none"> <li>1. (Renaissance): Renaissance in Europe, Humanism and Naturalism, Italy, Netherlands, Germany. Mural painting and development of oil painting, some important masters. Masters of Baroque age. Manuscript illustrations of western India and general development of Mughal, Rajasthani and Pahari schools of painting.</li> </ol>	2

		2. (Modern): Transition into industrial age in Europe and its influence on art. Movements of Modern art in Europe, Romanticism, through Impressionism into abstraction, a general survey. Some important artists. Colonization of India and Modern Art in India.	
PT/S2/C.C 206	Fundamentals of visual art-part 2	<ol style="list-style-type: none"> <li>1. Visual elements and the elements of design, their characteristics and behavior.</li> <li>2. Comparative analysis of compositions in paintings, various painting media.</li> <li>3. Visual arts and visual perception.</li> <li>4. Basic principles of visual communication and their application. Various media of visual communication.</li> <li>5. Print-making processes and how their characteristics show in the prints.</li> </ol>	2

**CORE ELECTIVE STUDIO COURSE (any one of the following)**

Subject code	Course subject	Details	Credit hour
PP/S2/C.E 207A	Woodcut / linocut (printmaking) -part 2	Making a non-figurative design for a relief print from wood or linoleum blocks in black ink.	2
PP/S2/C.E 207B	Pottery-part 2	<ol style="list-style-type: none"> <li>1. Wheel work-throwing.</li> <li>2. Turning and surfacing.</li> </ol>	

**FOUNDATION COURSE SUBJECTS (any one of the following)**

Subject code	Course subject	Details	Credit hour
P/S2/F.C 208A	Cultural heritage of India -part 2	As prescribed by the University	2
P/S2/F.C 208B	Disaster management	As prescribed by the University	
P/S2/F.C 208C	Computer Skills-part 1	As prescribed by the University	
P/S2/F.C 208D	Environment science	As prescribed by the University	
P/S2/C.E 208E	Music-part 2	As prescribed by the University	
P/S2/C.E 208F	Acting-part 2	As prescribed by the University	

**COMPULSORY SUBJECT**

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2