

## Syllabi of course for 1<sup>st</sup> Semester in BVA, Painting

Subject code	Course type	Course subject	Credit hour
PP/S1/C.C 101	Core compulsory (Practical)	Drawing 1	4
PP/S1/C.C 102	Core compulsory (Practical)	Composition in color 1	4
PP/S1/C.C 103	Core compulsory (Practical)	Sculpture 1	4
PP/S1/C.C 104	Core compulsory (Practical)	Graphic design 1	4
PT/S1/C.C 105	Core compulsory (Theory)	Story of art- part1	2
PT/S1/C.C 106	Core compulsory (Theory)	Fundamentals of visual art - part1	2
PP/S1/C.E 107	Core elective (Practical)	A. Woodcut / linocut(printmaking) B. Pottery and ceramics	2
Compulsory	Compulsory subject (Theory)	English	2
P/S1/F.C 108	Foundation course	A. Cultural heritage of India B. Bhartiya sabhyata C. Human Society and Ethics D. Music 1 E. Acting 1	1

**DETAIL SYLLABUS**  
**BVA 1<sup>st</sup> Semester (Foundation/Preparatory course)**  
**CORE COMPULSORY STUDIO COURSE**

Subject code	Course subject	Details	Credit hour
PP/S1/C.C 101	Drawing - part 1	<ol style="list-style-type: none"> <li>1. Study of single objects and group of objects in line, tone and texture.</li> <li>2. Study of basic geometrical shapes, construction and perspective involved in (1)</li> <li>3. Study of interrelation of negative- positive space.</li> </ol>	4
PP/S1/C.C 102	Composition in color- part 1	<ol style="list-style-type: none"> <li>1. Study of objects in media like water color, wash and crayons.</li> <li>2. Knowledge of primary, secondary, complementary colors and their relationships.</li> <li>3. Study of local scene.</li> </ol>	4
PP/S1/C.C 103	Sculpture- part 1	<ol style="list-style-type: none"> <li>1. Study of natural and man made objects in round               <ol style="list-style-type: none"> <li>(a) In clay</li> <li>(b) Detailed drawing</li> </ol> </li> </ol>	4
PP/S1/C.C 104	Graphic design- part 1	<ol style="list-style-type: none"> <li>1. Primary elements and forces.</li> <li>2. Exercises in line and dot.</li> <li>3. Exercises with basic shapes and texture in relation to space.</li> </ol>	4

**CORE COMPULSORY THEORY SUBJECTS**

Subject code	Course subject	Details	Credit hour
PT/S1/C.C 105	Story of art- part1	<ol style="list-style-type: none"> <li>1. (Prehistoric): evolution of man, prehistoric environment and art. From hunting to agrarian forms of society, changing needs and forms of art. Tribal groups, religion and customs. Early river valley civilizations of Mesopotamia, Egypt and Indus. evolution of art and society.</li> <li>2. (Classical): Greek culture and art-traditions of drama, sculpture and architecture. The legacy of roman art and architecture. Vedic culture and Brahmanism, synthesis of ideals in Hinduism, Rise of Buddhism, early Buddhist art, Sanchi and Bharut, early cave temples and sculptures- Ajanta, Ellora, Sarnath and Mathura.</li> </ol>	2

		<p>3 (Medieval): Rise of Christianity in Europe, Byzantium and medieval Europe,          Byzantine art, Romanesque and Gothic art and architecture. Medieval Indian culture and principal Hindu cults. Outline of Indian temple architecture,          Khajuraho, Konark, Gujarat. Rise of Islam and some features of Islamic art.</p>	
PT/S1/C.C 106	Fundamentals of visual art- part I	<ol style="list-style-type: none"> <li>1. Aesthetic organization of visual elements in an art object.</li> <li>2. Representation of space and volume in painting, two dimensional and three dimension types.</li> <li>3. Visual and tactile contact with and experience of objects, human figures, environment, perception, manipulation of these in sculpture.</li> <li>4. Characteristics of space-volume, dimensions, geometric space, perceptual space, conceptual space, space-volume as medium of experience and expression in sculpture.</li> <li>5. Comparative analysis of Sculpture, Sculptural materials and processes.</li> <li>6. Various painting media, sculptural and process.</li> </ol>	2

**CORE ELECTIVE STUDIO COURSE(any one of the following)**

Subject code	Course subject	Details	Credit hour
PP/S1/C.E 107A	Woodcut / linocut(printmaking) - part 1	Making a design for a relief print from wood or linoleum blocks in black ink.	2
PP/S1/C.E 107B	Pottery and ceramics- part 1	<ol style="list-style-type: none"> <li>1. Pinching.</li> <li>2. Coiling.</li> </ol>	

## **FOUNDATION COURSE SUBJECTS (any one of the following)**

Subject code	Course subject	Details	Credit hour
P/S1/F.C 108A	Cultural heritage of India. - part 1	As prescribed by the University	2
P/S1/F.C 108B	Bhartiya sabhyata	As prescribed by the University	
P/S1/F.C 108C	Human Society and Ethics	As prescribed by the University	
P/S1/F.C 108D	Music- part 1	As prescribed by the University	
P/S1/F.C 108E	Acting- part 1	As prescribed by the University	

## **COMPULSORY SUBJECT**

Subject code	Course subject	Details	Credit hour
C.S	English	As prescribed by the board of studies	2

\*C.C is for Core compulsory

\*C.E is for Core elective

\*C.S is for Compulsory subject

\* F.C is for Foundation course

PP = PAINTING PRACTICAL  
PT = PAINTING THEORY

S1/2/3/4/5/6 = SEMESTER,  
P = PAINTING