

HEMACHANDRACHARYA NORTH GUJARAT UNIVERSITY
PATAN-384 265



NAAC Accreditation Grade –“B”



FACULTY OF ARTS

Special English

New Syllabus (CBCS)

F.Y.B.A. : Semester I & II
S.Y.B.A. : Semester III & IV

W.E.F. June-2011

Date:20/6/2011

Total Page:21

HEMACHANDRACHARYA NORTH GUJARAT UNIVERSITY

SYLLABUS FOR CBCS

(TOBE IMPLEMENTED FROM JUNE – 2011)

B.A. Programme

CC 101

Semester -1

English

Core paper -- Course-101

Name of the Paper: Introduction to English Literature

Unit 1

1. What is Literature?
2. Qualities of Good Literature? *An Introduction of English literature to Foreign Readers*
3. Why do We Study Literature? – R.J.Rees

Unit 2

1. Introduction to main Characteristics of the Age of Chaucer
2. Contribution of Chaucer to English Literature

Unit 3

Geoffrey Chaucer *The Knight's Tale*

Unit 4

Acquaintances (See the note below)

Note: Show your acquaintance with the major writers with their ages from early ages to Modern age.

William Shakespeare	John Dryden	Joseph Addison	Dr. Johnson
Samuel Richardson	Henry Fielding	Oliver Goldsmith	Charles Lamb
John Ruskin	Charles Dickens	James Joyce	H.G. Wells
Joseph Conrad	G.B. Shaw	William Golding	

Recommended Reading

1. A Short History of English Literature - Pramod K.Nayar
2. The Short Oxford History of English Literature - Andrew Sanders
3. A Brief History of English Literature – John Peck & Martyn Coyle
4. The Oxford Companion to English Literature – Margaret Drabble

B.A. / Programme
CC 102
Semester -1
English
Core paper -- Course-102

Name of the Paper: Introduction to Poetry

Unit 1 Introduction to Objective Poetry

- Epic
- Ballad

Unit 2

S.T. Coleridge

Kubla Khan

Unit 3 Study of subjective poetry

Since there is no help – Michael Drayton

Leave me – O love - Sir Philip Sidney

Definition of Love – Andrew Marvell

Ode to West Wind – P. B. Shelley

Ode to Nightingale – John Keats

The Winged Word

- David Green

Unit 4 Show your acquaintance with following poets.

(In this question, Students are expected to give a brief sketch of the life of the poet, age to which he belongs to, his major works, and his contribution to English literature)

Alexander Pope

William Wordsworth

P.B. Shelley

John Keats

Alfred Tennyson

Robert Browning

Thomas Hardy

William Blake

W.B. Yeats

Lord Byron

Matthew Arnold

T.S. Eliot

S.T. Coleridge

W.H. Auden

Recommended Reading

- 1 A Short History of English Literature- Pramod K.Nayar
- 2 An Introduction to the Study of Literature – W.H.Hudson
- 3 A Background to the Study of English Literature – B. Prasad
- 4 The Lonely Voice- O'Connor

B.A. / Programme
SE (I) 103
Semester -1
English
Subject Elective paper -- Course-103

Name of the Paper: Introduction to English Literature

Unit 1

1. What is Literature?
2. Qualities of Good Literature? *An Introduction of English literature to Foreign Readers*
3. Why do We Study Literature? – R.J.Rees

Unit 2

1. Introduction to main Characteristics of the Age of Chaucer
2. Contribution of Chaucer to English Literature

Unit 3

Geoffrey Chaucer

The Knight's Tale

Unit 4

Acquaintances (See the note below)

Note: Show your acquaintance with the major writers with their ages from early ages to Modern age.

William Shakespeare
Samuel Richardson
John Ruskin
Joseph Conrad

John Dryden
Henry Fielding
Charles Dickens
G.B. Shaw

Joseph Addison
Oliver Goldsmith
James Joyce
William Golding

Dr. Johnson
Charles Lamb
H.G. Wells

Recommended Reading

1. A Short History of English Literature - Pramod K.Nayar
2. The Short Oxford History of English Literature - Andrew Sanders
3. A Brief History of English Literature – John Peck & Martyn Coyle
4. The Oxford Companion to English Literature – Margaret Drabble

B.A. / Programme
SE(I) 104
Semester -1
English
Subject Elective paper -- Course-104

Name of the Paper: Introduction to Poetry

Text

Unit 1 Introduction to Objective Poetry

- Epic
- Ballad

Unit 2

S.T. Coleridge

Kubla Khan

Unit 3 Study of subjective poetry

Since there is no help – Michael Drayton

Leave me – O love - Sir Philip Sidney

Definition of Love – Andrew Marvell

Ode to West Wind – P. B. Shelley

Ode to Nightingale – John Keats

The Winged Word

- David Green

Unit 4 Show your acquaintance with following poets.

(In this question, Students are expected to give a brief sketch of the life of the poet, age to which he belongs, his major works, and his contribution to English literature)

Alexander Pope

William Wordsworth

P.B. Shelley

John Keats

Alfred Tennyson

Robert Browning

Thomas Hardy

William Blake

W.B. Yeats

Lord Byron

Matthew Arnold

T.S. Eliot

S.T. Coleridge

W.H. Auden

Recommended Reading

- 1 A Short History of English Literature- Pramod K.Nayar
- 2 An Introduction to the Study of Literature – W.H.Hudson
- 3 A Background to the Study of English Literature – B. Prasad
- 4 The Lonely Voice- O'Connor

B.A. / Programme
SE(II) 105
Semester -1
English
Subject Elective (II) Paper -- Course-105

1. Use of dictionary and understanding of idiomatic phrases and expressions.

A list of such phrases and expressions is provided herewith.

1. To turn to be
2. To be on duty
3. To be down with
4. To be good at
5. To beg somebody's pardon
6. To care to do something
7. To have a look at
8. To feel like doing something
9. To make a joke
10. To make an effort
11. To make up one's mind
12. To put on
13. To give up
14. To get on
15. To look for
16. To hold on
17. To go on
18. To send for
19. To keep on
20. To leave for
21. To leave out
22. To leave behind
23. To get off
24. To grow up
25. To start with

2. Textual Comprehension

Text: MODERN SHORT STORIES (OUP) Ed: Dr. M. Q. Khan [chapter 1 to 4]

3. Unseen Comprehension

4. Paragraph Writing

B.A. / Programme
CC 111
Semester -2
English
Core paper -- Course-111

Paper Name: Introduction to the Age of Shakespeare & Jacobean Age

Unit :1

- * Characteristics of Shakespearean age.
- * The Impact of Renaissance on English literature
- * The Elizabethan Drama

Unit 2

- * Characteristics of Jacobian age.
- * The Metaphysical Poetry
- * Ben Jonson as a Playwright

Unit 3

- * A Midsummer Night's Dream –William Shakespeare:

Unit 4

Show your acquaintance with the major writers of the periods
(In this question, Students are expected to give a brief sketch of the life of the writer, age to which he belongs, his major works, and his contribution to English literature)

Edmund Spenser	Philip Sidney	Robert Greene	Thomas Kyd
Christopher Marlowe	John Donne	Ben Jonson	Francis Bacon
John Milton	John Webster	Andrew Marvell	John Lyly

Recommended Reading

- 1 A Short History of English Literature – William J. Long
- 2 A Short History of English Literature – Edward Albert

**B.A. / Programme
CC 112
Semester -2
English
Core paper -- Course-112**

Paper name: Introduction to literary forms

Unit 1

- * What is short story? What are the Characteristics of short story?
- * What is an Essay? Discuss the different types of Essays.

Unit 2 Selected short stories

- | | | |
|---|--|-----------------------|
| 1 | The Gateman's Gift – R.K.Narayan | |
| 2 | The Barber's Trade Union- Mulk Raj Anand | Stories to Remember - |
| 3 | The Demon Lover – Elizabeth Bowen | V.M.Shreedhara Memon |

Unit 3 Selected Essays

- | | | |
|---|---------------------------------|---------------------|
| 1 | The Money box – Robert Lynd | |
| 2 | On superstition – A.G. Gardiner | English Essayists – |
| 3 | Beau Tibbs – Oliver Goldsmith | Susanta. K. Sinha |

Unit 4 Show your acquaintance with the literary forms in brief

Epic	Sonnet	Ballad	Ode	Elegy	Comedy
Tragedy	Dark Comedy	Autobiography	Satire	Novel	Problem Play

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
3. Literary Terms – M.H Abraham

B.A. / Programme
SE(I) 113
Semester -2
English
Subject Elective Paper -- Course-113

Paper Name: Introduction to the Age of Shakespeare & Jacobean Age

Unit :1

- * Characteristics of Shakespearean age.
- * The Impact of Renaissance on English literature
- * The Elizabethan Drama

Unit 2

- * Characteristics of Jacobian age.
- * The Metaphysical Poetry
- * Ben Jonson as a Playwright

Unit 3

- * A Midsummer Night's Dream –William Shakespeare:

Unit 4

Show your acquaintance with the major writers of the periods
(In this question, Students are expected to give a brief sketch of the life of the writer, age to which he belongs, his major works, and his contribution to English literature)

Edmund Spenser	Philip Sidney	Robert Greene	Thomas Kyd
Christopher Marlowe	John Donne	Ben Jonson	Francis Bacon
John Milton	John Webster	Andrew Marvell	John Lyly

Recommended Reading

- 1 A Short History of English Literature – William J. Long
- 2 A Short History of English Literature – Edward Albert

**B.A. / Programme
SE (I) 114
Semester -2
English
Subject Elective Paper -- Course-114**

Paper name: Introduction to literary forms

Unit 1

- * What is short story? What are the Characteristics of short story?
- * What is an Essay? Discuss the different types of Essays.

Unit 2 Selected short stories

- | | | |
|---|--|-----------------------|
| 1 | The Gateman's Gift – R. K. Narayan | |
| 2 | The Barber's Trade Union- Mulk Raj Anand | Stories to Remember - |
| 3 | The Demon Lover – Elizabeth Bowen | V.M.Shreedhara Memon |

Unit 3 Selected Essays

- | | | |
|---|---------------------------------|---------------------|
| 1 | The Money box – Robert Lynd | |
| 2 | On superstition – A.G. Gardiner | English Essayists – |
| 3 | Beau Tibbs – Oliver Goldsmith | Susanta. K. Sinha |

Unit 4 Show your acquaintance with the literary forms in brief

Epic	Sonnet	Ballad	Ode	Elegy	Comedy
Tragedy	Dark Comedy	Autobiography	Satire	Novel	Problem Play

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
3. Literary Terms – M.H Abraham

B.A. / Programme
SE(II) 115
Semester -2
English
Subject Elective (II) paper -- Course-115

1. Writing of applications, letters to the editor and official letters and business letters of moderate length placing orders.
2. Conversational English for various situations. (Dialogues—“A” or “B”)
3. Translation of a paragraph of about 100 words from Gujarati or Hindi into English and vice-versa or paraphrasing a short poem.
4. Textual Comprehension

Text: MODERN SHORT STORIES (OUP) Ed: Dr. M. Q. Khan [chapter 5 to 8]

B.A. / Programme
CC 201
Semester -3
English
Core paper -- Course-201

Name of the Paper: British Fiction

Unit 1

Novel as a Form of Literature
Different Methods of Narration

Unit 2

Joseph Andrews – Henry Fielding

Unit 3

Animal Farm – George Orwell

Unit 4 Introduction to Novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- | | | |
|---------------------|---------------------|-----------------|
| - Daniel Defoe | - Virginia Woolf | - D.H..Lawrence |
| - Samuel Richardson | - James Joyce | - Aldous Huxley |
| - Henry Fielding | - Emily Bronte | - Jane Austen |
| - Charles Dickens | - William Thackeray | - Thomas Hardy |

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

B.A. / Programme
CC 202
Semester -3
English
Core paper -- Course-202

Paper name: Literature in English – Drama - Comedy

Unit 1

What is Comedy?
Theory of Laughter
Types of Comedy

Unit 2

Everyman in His Humour – Ben Jonson

Unit 3

Arms and the Man – G.B.Shaw

Unit 4

Show Your Acquaintances with the following works

(Form, Writer, Year of Publication, Its theme in brief)

- A Mid Summer Night's Dream
- Friar Bacon Friar Bungay
- As You like It
- Two Gentlemen of Verona
- Twelfth night
- Alchemist
- The Way of the World
- The Rivals
- A Doll's House
- Pygmalion
- Look Back in Anger
- The Man of Mode

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

B.A. / Programme
CC 203
Semester -3
English
Core paper -- Course-203

Paper Name: Foundation Course in literary Criticism

Unit 1

What is literary Criticism?
Functions of Criticism/ Critics
Qualities of a good critic

Unit 2

Plato's ideas of Arts and Poetry
Aristotle's Theory of Imitation

Unit -3 Show acquaintance with the following Literary Terms

Plot	Theme	Setting	Character	Tragic Hero	Hamartia
Humour	Pathos	Fancy.	Imagination	Allegory	Satire

Unit 4 Appreciation of a poem

Recommended Books:

The Making of Literature – R.A. Scott James
A Study of Literature – W.H. Hudson
Appreciating English Poetry – P.K. Thakar
Literary Terms – M.H.Abraham

B.A. / Programme
SE(I) 204
Semester -3
English
Subject Elective Paper -- Course-204

Name of the Paper: British Fiction

Unit 1

Novel as a Form of Literature
Different Methods of Narration

Unit 2

Joseph Andrews – Henry Fielding

Unit 3

1984 – George Orwell

Unit 4 Introduction to Novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- | | | |
|---------------------|---------------------|-----------------|
| - Daniel Defoe | - Virginia Woolf | - D.H..Lawrence |
| - Samuel Richardson | - James Joyce | - Aldous Huxley |
| - Henry Fielding | - Emily Bronte | - Jane Austen |
| - Charles Dickens | - William Thackeray | - Thomas Hardy |

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

B.A. / Programme
SE(I) 205
Semester -3
English
Subject Elective Paper -- Course-205

Paper name: Literature in English – Drama - Comedy

Unit 1

What is Comedy?
Theory of Laughter
Types of Comedy

Unit 2

Everyman in His Humour – Ben Jonson

Unit 3

Arms and the Man – G.B.Shaw

Unit 4

Show Your Acquaintances with the following works

(Form, Writer, Year of Publication, Its theme in brief)

- A Mid Summer Night's Dream
- Friar Bacon Friar Bungay
- As You like It
- Two Gentlemen of Verona
- Twelfth night
- Alchemist
- The Way of the World
- The Rivals
- A Doll's House
- Pygmalion
- Look Back in Anger
- The Man of Mode

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

B.A. / Programme
CC 211
Semester -4
English
Core paper -- Course-211

Paper name: Indo- Anglican Fiction

Unit 1

Indian fiction before independence
Indian fiction after independence

Unit 2

The Guide- R.K.Narayan

Unit 3

Coolie – Mulk Raj Anand

Unit 4

Introduction to Indian novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- | | | |
|-------------------|---------------------|---------------------|
| - R.K.Narayan | - Mulk Raj Anand | - Manohar Malgonkar |
| - Khuswantsing | - Nayan Tara Saygal | - Vikram Seth |
| - Anita Desai | - Kiran Desai | - Bharti Mukharjee. |
| - Shashi despande | - Salman Rusdie | |

Recommended Books:

A History of Indian English Literature- M.K.Naik

Indian Writing in English – K.R.Srinivas Iyanger

Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

B.A. / Programme
CC 212
Semester -4
English
Core paper -- Course-212

Paper Name: Literature in English Drama - Tragedy

Unit 1

- Classical Tragedy
- Shakespearean Tragedy
- Heroic Tragedy

Unit 2

Othello – Shakespeare

Unit 3

Dr. Faustus - Marlowe

Unit 4 Show Your Acquaintances with the following works

(Form, Writer, Year of Publication, Its theme in brief)

- Agamemnon - Oedipus, the King - Hippolyta – The Dutchess of Malfi
- King Lear - Hamlet – The Spanish Tragedy –All For Love
- Vanice Preserved, - The Murder in the Cathedral

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson

**B.A. / Programme
CC 213
Semester -4
English
Core paper -- Course-213**

Paper Name: Literary Criticism and Rhetorics

Unit 1

Nature of literature
Function of literature- Theory of literature Welleck & Warlen

Unit 2

Aristotle – Poetics

- 1 Concept of Tragedy
- 2 Tragic Hero
- 3 Function of Tragedy

Unit 3

Figures of speech

Simile	Metaphor	Personification	Apostrophe	Hyperbole
Oxymoron	Alliteration	Onomatopoeia	Metonymy	Pun

Unit 4

Appreciation of a Poem

Recommended Books:

The Making of Literature – R.A. Scott James
A Study of Literature – W.H. Hudson
Appreciating English Poetry – P.K. Thakar
Literary Terms – M.H. Abraham

B.A. / Programme
SE(I) 214
Semester -4
English
Subject Elective Paper -- Course-214

Paper name: Indo- Anglican Fiction

Unit 1

Indian fiction before independence
Indian fiction after independence

Unit 2

The Guide- R.K.Narayan

Unit 3

Coolie – Mulk Raj Anand

Unit 4

Introduction to Indian novelists

(In this question, Students are expected to give a brief sketch of the life of the novelists, age to which he belongs, his major works, and his contribution to English literature)

- | | | |
|-------------------|---------------------|---------------------|
| - R.K.Narayan | - Mulk Raj Anand | - Manohar Malgonkar |
| - Khuswantsing | - Nayan Tara Saygal | - Vikram Seth |
| - Anita Desai | - Kiran Desai | - Bharti Mukharjee. |
| - Shashi despande | - Salman Rusdie | |

Recommended Books:

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Indian Writing in English – K.R.Srinivas Iyanger

Indian Writing in English – (Volumes I to VIII) Editors Manmohan K.Bhatnagar & M.Rajeshwer

B.A. / Programme
SE(I) 215
Semester -4
English
Subject Elective Paper -- Course-215

Paper Name: Literature in English Drama - Tragedy

Unit 1

- Classical Tragedy
- Shakespearean Tragedy
- Heroic Tragedy

Unit 2

Othello – Shakespeare

Unit 3

Dr. Faustus – Marlowe

Unit 4 Show Your Acquaintances with the following works

(Form, Writer, Year of Publication, Its theme in brief)

- | | | | |
|---------------------|-------------------------------|-----------------------|-------------------------|
| - Agamemnon | - Oedipus, the King | - Hippolyta | - The Dutchess of Malfi |
| - King Lear | - Hamlet | - The Spanish Tragedy | -All For Love |
| - Vanice Preserved, | - The Murder in the Cathedral | | |

Recommended Reading

- 1 A Short History of English Literature – Compton & Rickett
- 2 A Short History of English Literature – William J. Long
- 3 An Introduction to English Literature to the foreign Readers- R.J.Rees
- 4 A Study of Literature – W.H. Hudson