

SEMESTER VI
B. A. DRAMA THEORY I
LITERATURE (100Marks)

1 Modern Western Drama

- Topic 1 Epic Theatre
Topic 2 Theatre Of Absurd – Becket, Ionesco
Topic 3 Waiting For Godot, The Killer, Caucasian Chawl Circle

2 Plot Structure In Sanskrit Drama

- Topic 1 Study Of A Sanskrit Plat – Abhigyan Shakuntal Or Uttar Ramcharit
Topic 2 Karyavastha, Arth Prakruti, Sandhi, Artho Prakshepak
Topic 3 Role Of Vidushak In Sanskrit Play – Mrucchakatikam,
Swapnavasavdattam, Malavikaagnimitram

3 Modern Western Drama

- Topic 1 Nonrealistic Drama
Topic 2 Symbolism And Expressionism – Pirandello, Strindberg
Topic 3 Six Character In Search Of An Author, A Dream Play

ACTING(100Marks)

1 Detailed Study Of Acting In Indian Traditional Theatre

- Topic 1 General Characteristics Of Acting In Indian Traditional Theatre
Topic 2 With Ref To Four Abhinayas

2 Modern Schools Of Acting

- Topic 1 Vakhtangov And Meyerhold's Idea Of Acting
Topic 2 Peter Brook's Theory of Universal Language of Sounds and Gestures

3 The Views Of Eminent Actor's

- Topic 1 Study Of Views Of Famous American Actors
Topic 2 Study Of Views Of Famous European Actors
Topic 3 Study Of Views Of Famous Russian Actors
Topic 4 Study Of Views Of Famous Indian Stage Actors

PRODUCTION(100Marks)

1 Study Of Architecture And Types Of Sanskrit Theatre – Vikrushtha Madhyama

- Modern Theatre Architecture
Greek
Roman
Elizabethan
Thrust Stage
Proscenium
Arena
Open Stage

- 2a** **Styles Of Setting**
 Realistic
 Nonrealistic
- 2b** **Styles Of Production**
 Realistic
 Nonrealistic
- 3** **Modern Trends In Play Production**
 Role Of Experimental Theatre
 Content And Form
 Different Stages Of Development

ACTING(150Marks)

- 1** **Voice And Speech (Level 6)**
 Topic 1 Recitation Of Shloka And Chhanda
 Topic 2 Recitation Of Poetry
 Topic 3 Dramatic Reading
 Topic 4 Reading And Work On Selected Scene From A Play
 Topic 5 Study Of Dialects And Intonations
 Topic 6 Voice And Speech For Radio Play
 Topic 7 Preparing Monologues

- 2** **Body Movement (Level 6)**
 Topic 1 Angik Abhinaya
 Topic 2 Tools Of An Actor
 Topic 3 Body Exercises
 Topic 4 Rhythmic Movements
 Topic 5 Various Kind Of Movements And Gestures
 Topic 6 Concept Of Rasa- Navrasa Facial Expression
 Topic 7 Animate And Memorize Various Body Movements

- 3** **Improvisation (Level 6)**
 Topic 1 Action And Reaction
 Topic 2 Mirror Games
 Topic 3 Groups And Solo
 Topic 4 Logical Relationship In Different Situations
 Topic 5 Improvisation Based On Stanislavsky's Method Acting
 Topic 6 Magic 'If' Given Circumstances
 Topic 7 Observation Imaginations
 Topic 8 Improvise A Story
 Topic 9 Poetry As A Monologue

PRODUCTION(150Marks)

- 1** **Direction (Level 6)**
 Topic 1 Compositions
 Topic 2 Co-Ordination
 Topic 3 Movements

- 2** **Stage Craft (Level 6)**
 Topic 1 Ground plan
 Topic 2 Elevation
 Topic 3 No Scale Perspective