

**SEMESTER V**  
**B. A. DRAMA THEORY I**  
**LITERATURE (100Marks)**

- 1 Introduction To Asian Theatre**  
Topic 1 General History Of Chinese Theatre  
Topic 2 General History Of Japanese Drama
- 2 Modern Western Drama**  
Topic 1 The Naturalistic Revolt  
Topic 2 Realistic Drama  
Topic 3 Ibsen  
Topic 4 Chekhov  
Topic 5 Bernard Show  
Topic 6 Study Of A Playwright Through Analysis Of His Play ( Any One )
- 3 Screenplay Writing**  
Topic 1 Concept  
Topic 2 Building A Story  
Topic 3 Define The Character  
Topic 4 Logical Convictions  
Topic 5 Critical Appreciation Of A Film

**ACTING(100Marks)**

- 1 Styles Of Acting**  
Topic 1 Acting In Peking Opera  
Topic 2 Acting In Kabuki  
Topic 3 Acting In Noh
- 2 Modern Schools Of Acting**  
Topic 1 Representation School Of Acting  
Topic 2 Stanislavsky Concept Of Creative Acting  
Topic 3 Bertolt Brecht's Theory Of Acting  
Topic 4 Grotovsky's Theory Of Poor Theatre – Acting Point Of View
- 3 Detailed Study Of Acting In Sanskrit Theatre**  
Topic 1 Stage Conventions Natyadharmi/Lokdharmi  
Topic 2 Zonal Divisions Kalshyavibhag Vrutti And Pra vrutti

**PRODUCTION(100Marks)**

- 1 Critical Appreciation Of Performance**  
Playwrights  
Director  
Interpretation  
Treatment  
Evolution Of Director  
Indian Theatre  
Western Theatre
- 2 Modern Trends In Play Production**  
Stanislavsky To Peter Brook

Role Of Experimental Theatre  
Content And Form Different Stages Of Development

**3 Principles Of Line & Colours**

Setting  
Lighting  
Costume  
Makeup  
Inter Relation Of Production Elements With Each Other

**PRACTICAL PAPER I**

**Acting(150Marks)**

**1 Voice And Speech (Level 5)**

Topic 1 Recitation Of Shloka And Chhanda  
Topic 2 Recitation Of Poetry  
Topic 3 Dramatic Reading  
Topic 4 Reading And Work On Selected Scene From A Play  
Topic 5 Study Of Dialects And Intonations  
Topic 6 Voice And Speech For Radio Play  
Topic 7 Preparing Monologues

**2 Body Movement (Level 5)**

Topic 1 Angik Abhinaya  
Topic 2 Tools Of An Actor  
Topic 3 Body Exercises  
Topic 4 Rhythmic Movements  
Topic 5 Various Kind Of Movements And Gestures  
Topic 6 Concept Of Rasa - Navrasa Facial Expression  
Topic 7 Animate And Memorize Various Body Movements

**3 Improvisation (Level 5)**

Topic 1 Action And Reaction  
Topic 2 Mirror Games  
Topic 3 Groups And Solo  
Topic 4 Logical Relationship In Different Situations  
  
Topic 5 Improvisation Based On Stanislavsky's Method Acting  
Topic 6 Magic 'If' Given Circumstances  
Topic 7 Observation Imaginations  
Topic 8 Improvise A Story  
Topic 9 Poetry As A Monologue

**PRACTICAL PAPER II**

**PRODUCTION(150Marks)**

**1 Direction (Level 5)**

Topic 1 Compositions  
Topic 2 Co-Ordination  
Topic 3 Movements

**2 Stage Craft (Level 5)**

Topic 1 Ground plan  
Topic 2 Elevation  
Topic 3 No Scale Perspective