

**SEMESTER IV**  
**B. A. DRAMA THEORY I**  
**LITERATURE (100Marks)**

**1 Sanskrit Drama**

- Topic 1 Study Of Dasharupaka (5 Out Of 10).Brief Study Of Uparupakas  
Topic 2 Study Of Any Rupaka(Any One)

**2 Forms Of Drama**

- Topic 1 Origin And Development Of Western One Act Play  
Topic 2 Form Of One Act Play  
Topic 3 Contribution Of Gujarati Playwrights In The Development Of Gujarati One ActPlay  
Topic 4 Study Of Any Gujarati Play, Pre-Independence.

**3 Traditional Theatre Forms Of India**

- Topic 1 Brief Study Of Various Traditional Theatre Forms Of India  
Topic 2 Study Of Any Two Traditional Theatre Forms Of India  
Topic 3 Study Of Any Gujarati Play, Pre-Independence.

**ACTING (100Marks)**

**1 Detail Study Of Method Acting Given By Stanislavsky**

- Topic 1 Actor's External Preparation Voice And Body Control, Relaxation Etc...  
Topic 2 Creating A Role-Getting In To A Character

**2 Detailk Study Of Bharata's Theory Of Acting**

- Topic 1 Chitra Abhinaya  
Topic 2 Samanya Abhinaya  
Topic 3 Bhav, Vibhav And Anubhav

**3 Styles Of Acting-Western**

- Topic 1 Acting In Commedia Dell's Arte  
Topic 2 Acting In Moliere's Frace

**4 Acting In Regional Theatre**

- Topic 1 Bhavai  
Topic 2 Famous Actors Of Gujarat

# PRODUCTION (100Marks)

## **1a Procedure Of Set Designing**

- Topic 1 Study Of Script
- Topic 2 Discussion With The Director
- Topic 3 Research
- Topic 4 Technical Drawings- Elevation Ground Plan Etc.
- Topic 5 Instruction To Workshop Technicians
- Topic 6 Scene Shifting Chart
- Topic 7 Technical Rehearsal
- Topic 8 Discussions With Different Designers

## **1b Various Types Of Set**

- Topic 1 Unit Set
- Topic 2 Minimum Set
- Topic 3 Screen Set
- Topic 4 Cyclorama Set
- Topic 5 Prism Set
- Topic 6 Book Set
- Topic 7 Reversible Set
- Topic 8 Formal Set
- Topic 9 Permanent Set
- Topic 10 Curtain Set And Wing Set
- Topic 11 Gauss Curtain Set
- Topic 12 Light Set
- Topic 13 Various Types Of Stages - Revolving, Sliding, Elevator, Jack Knife

## **2a Procedure Of Light Designing**

- Topic 1 Study Of Script
- Topic 2 Discussion With Director
- Topic 3 Discussion With Other Designers
- Topic 4 Lighting Lay Out
- Topic 5 Lighting Chart
- Topic 6 Cue Sheet
- Topic 7 Technical Rehearsal

## **2b Stage Lighting Equipments**

- Topic 1 Dimmers
- Topic 2 Profile Spot
- Topic 3 Water Effect
- Topic 4 Ultra Violet Lamp
- Topic 5 Auto Transformer Dimmer
- Topic 6 Electronic Dimmer

## **3 Procedure Of Costume Designing**

- Topic 1 Study Of Script
- Topic 2 Discussion With Director
- Topic 3 Discussion With Other Designers

- Topic 4 Costume Chart
- Topic 5 Costume Changing Chart
- Topic 6 Arrangement Chart

#### **4 Procedure Of Makeup**

- Topic 1 Types Of Makeup
- Topic 2 Plastic Make Up
- Topic 3 Crape Work
- Topic 4 Makeup For Mime Performances
- Topic 5 Color Shading

### **ACTING(150Marks)**

#### **1 Voice And Speech (Level 4)**

- Topic 1 Recitation Of Shloka And Chhanda
- Topic 2 Recitation Of Poetry
- Topic 3 Dramatic Reading
- Topic 4 Reading And Work On Selected Scene From A Play
- Topic 5 Study Of Dialects And Intonations
- Topic 6 Voice And Speech For Radio Play
- Topic 7 Preparing Monologues

#### **2 Body Movement (Level 4)**

- Topic 1 Angik Abhinaya
- Topic 2 Tools Of An Actor
- Topic 3 Body Exercises
- Topic 4 Rhythmic Movements
- Topic 5 Various King Of Movements And Gestures
- Topic 6 Concept Of Rasa - Navrasa Facial Expression
- Topic 7 Animate And Memorize Various Body Movements

#### **3 Improvisation (Level 4)**

- Topic 1 Action And Reaction
- Topic 2 Mirror Games
- Topic 3 Groups And Solo
- Topic 4 Logical Relationship In Different Situations
- Topic 5 Improvisation Based On Stanislavsky's Method Acting
- Topic 6 Magic 'If' Given Circumstances
- Topic 7 Observation Imaginations
- Topic 8 Improvise A Story
- Topic 9 Poetry As A Monologue

### **PRODUCTION(150Marks)**

#### **1 Direction (Level 4)**

- Topic 1 Compositions
- Topic 2 Co-Ordination
- Topic 3 Movements

#### **2 Stage Craft (Level 4)**

- Topic 1 Ground plan
- Topic 2 Elevation
- Topic 3 No Scale Perspective