

**SEMESTER III**  
**B. A. DRAMA THEORY I**  
**LITERATURE (100Marks)**

**1 History Of Indian Regional Drama**

- Topic 1 Brief History Of Modern Indian Theatre With Special Reference To Bengali And Marathi Theatre  
Topic 2 Brief History Of Development Of New Gujarati Theatre  
Topic 3 Detail Study Of Any One Modern Gujarati, Marathi Or Bengali Theatre

**2 Brief Study Of Western Theatre -17<sup>th</sup> Century**

- Topic 1 Theatre Of Reason-Racine. Tragedy And Comedy In Restoration Era.  
Comedy Of Humors- Ben Johnson  
Topic 2 Comedy Of Manners-Molier And Sentimental Comedy  
Topic 3 Study Of Any Play By Molier, Racine Or Ben Johnson

**3 Sanskrit Drama**

- Topic 1 Study Of Dasharupaka (5 Out Of 10). Brief Study Of Uparupakas  
Topic 2 Study Of Any Rupaka (Any One)

**ACTING (100Marks)**

**1 Detail Study Of Method Acting Given By Stanislavsky**

- Topic 1 Actor's Internal Preparation Discovering Physical Actions, Finding A Purpose, Concentration Of Attention. Imagination, Observation Etc.  
Topic 2 Creating A Role-Getting In To A Character

**2 Detail Study Of Bharata's Theory Of Acting**

- Topic 1 Angik Abhinaya  
Topic 2 Vachik  
Topic 3 Aharya  
Topic 4 Satvik  
Topic 5 Chitra

**3 Styles Of Acting-Western**

- Topic 1 Greek Actor  
Topic 2 Roman Actor  
Topic 3 Elizabethan Acting

**4 Styles Of Acting-Western**

- Topic 1 Realistic  
Topic 2 Nonrealistic

**5 Acting In Regional Theatre**

- Topic 1 Bhavai  
Topic 2 Famous Actors Of Gujarat

## **PRODUCTION (100Marks)**

### **1 Procedure Of Direction In Detail**

- Topic 1 Selection Of Script  
Topic 2 Budgeting A Play  
Topic 3 Study Of Script And Research  
Topic 4 Interpretation  
Topic 5 Work With Different Designer  
Topic 6 Preparing The Production Script  
Topic 7 Rehearsal Schedule  
Topic 8 Units And Objectives  
Topic 9 Selection Of Actors(Casting)  
Topic 10 Director's Approach During Various Stages Of Rehearsal  
Topic 11 G.R And 1<sup>st</sup> Show  
Topic 12 Production Script

### **2 Rehearsal Technique**

- Topic 1 What Is Rehearsal,  
Topic 2 Purpose Of Rehearsal,  
Topic 3 Various Stages Of Rehearsal  
Topic 4 Reading, Blocking  
Topic 5 Polishing  
Topic 6 Tempo And Rhythm  
Topic 7 Technical R Rehearsal, And Grand Rehearsal.  
Topic 8 Type Of Director And Various Direction Method

### **3 Place Of Director, Duties And Responsibilities Of Director**

- Topic 1 Various Types Of Director,  
Topic 2 Rubberstamp Director  
Topic 3 Trainer Director  
Topic 4 Stage Manager Director  
Topic 5 Writer Director  
Topic 6 Actor Director  
Topic 7 Technician Director  
Topic 8 Easy Go Lucky Director  
Topic 9 Dictator Director

## **Acting(150Marks)**

### **1 Voice And Speech (Level 3)**

- Topic 1 Recitation Of Shloka And Chhanda
- Topic 2 Recitation Of Poetry
- Topic 3 Dramatic Reading
- Topic 4 Reading And Work On Selected Scene From A Play
- Topic 5 Study Of Dialects And Intonations
- Topic 6 Voice And Speech For Radio Play
- Topic 7 Preparing Monologues

### **2 Body Movement (Level 3)**

- Topic 1 Angik Abhinaya
- Topic 2 Tools Of An Actor
- Topic 3 Body Exercises
- Topic 4 Rhythmic Movements
- Topic 5 Various King Of Movements And Gestures
- Topic 6 Concept Of Rasa- Navrasa Facial Expression
- Topic 7 Animate And Memorize Various Body Movements

### **3 Improvisation (Level 3)**

- Topic 1 Action And Reaction
- Topic 2 Mirror Games
- Topic 3 Groups And Solo
- Topic 4 Logical Relationship In Different Situations
- Topic 5 Improvisation Based On Stanislavsky's Method Acting
- Topic 6 Magic 'If' Given Circumstances
- Topic 7 Observation Imaginations
- Topic 8 Improvise A Story
- Topic 9 Poetry As A Monologue

## **PRACTICAL PAPER II PRODUCTION(150Marks)**

### **1 Direction (Level 3)**

- Topic 1 Compositions
- Topic 2 Co-Ordination
- Topic 3 Movements

### **2 Stage Craft (Level 3)**

- Topic 1 Ground plan
- Topic 2 Elevation
- Topic 3 No Scale Perspective