# BA ACT: 27 APPROACHES TO ACTING Pre requisite BA ACT: 21

- · Various approaches to acting
- Reviewing a characterization from a film.
- Self approach towards a role and acting.

# BA ACT : 28 MOVEMENT & ACTING - PRACTICAL - I Pre requisite BA ACT : 22 A

- Actor's problem
- Complex Scene work from both television and films.
- Stunt exercises
- Contemporary Dance

## BA ACT : 29 MOVEMENT & ACTING - PRACTICAL - II Pre requisite BA ACT : 22 B

- Timing in Acting
- Actor in a Comedy scene.
- Growth of character in a role.

#### **BA ACT: 30 SOCIOLOGY**

- Nature of sociology: the meaning and subject matter of sociology.
- Basic concepts: Society, community, Institution, association, group, social structure, status and role.
- Rural society of India.
- Social change: meaning and types, evolution and revolution, progress and development.

### **BA ACT: 31 MULTIDISCIPLINARY ELECTIVES**

- Film craft- Master classes by masters and experts in the field of story structure, camera work, producing, directing and post production of a film.
- Seminars on different classical films related to aesthetics of acting
- Study of Costumes.
- Study of film Make up Character transformation

BA ACT : 32 PROJECT Pre Requisite BA ACT : 25

- Acting for an Ad film.
- Acting for a Playback.
- Participation in a short film as an Actor.