

BA ACT : 01

STUDY OF SELF AND ITS APPLICATION TO ACTING

- Self and environment.
- Improvisation, self consciousness, spontaneous response an unexpected situation.
- Essential qualities of a good actor.
- Importance of relaxation, Concentration, Observation, Imagination and flexibility.
- Self discovery and its application to acting.
- Improvisation-its nature, and purpose.

BA ACT : 02 A

YOGA & VOICE/SPEECH

- Voice/Speech (Pitch & Volume).
- Foundation work consisting of correct breathing exercises, diction, vocal cord exercises, articulation, intonation and clarity of speech, proper alignment, and the development of free voice flow.

BA ACT: 03

HINDI

- Hindi Sahitya ke Mool Siddhant- Gadya, Padya, Upanyasa aur Natak.
- Lok Paramparik Natak – Bhavai and Nautanki
- Hindi Ki Mahan Kahaniyan by Munshi Premchand to be Illustrated with Film Shatranj-ke-khiladi.

BA ACT : 04

ENGLISH

- Grammar: Types of sentences, comprehension, reading, writing & speaking.
- Difference between Poetry, Novel and Drama

BA ACT : 05
MULTIDISCIPLINARY ELECTIVES

- Basic language of cinema and types of Shots, framing and Composition.
- Traditional/Folk Indian theatre.
- Salient features of Theater, Cinema & Television.
- Screening of films and television programme analysis.
- Analysis & Appreciation for Acting

BA ACT : 06

PROJECT

- Improvisation of Scenes

BA ACT : 07

ELECTIVES

Select any two topics:

- Song and dance in Hindi Cinema.
- Computer Applications- Awareness about Computers and their capability.
- Music Appreciation.
- Study of Acting in Hindi Cinema (1950 to 1960)