

AR-604

CODE	SUBJECT	CREDITS
AR-604	HIST. OF ARCH-IV	02
FOCUS		
	Architectural developments over the world in modern times.	
OBJECTIVE		
	This course focuses on in depth study of the vernacular architecture post independent architecture in India and contemporary architecture around the world. It is also to provide information about deconstruction, modular and neo-modern architecture. It will explore the relationships between the contexts, history and present developments in architecture. Students are expected to develop visual literacy in the forms and trends of different architectural styles taught during this semester. Emphasis is placed on learning to analyze buildings and architectural styles.	
CONTENT		
	<ul style="list-style-type: none"> • Critiquing modernism • Post modern architecture • Deconstruction architecture • Modular architecture • Contemporary architecture • Alternative practice in architecture • Post independence architecture in India • Vernacular architecture in India 	
METHODOLOGY		
	<p>-Gain knowledge of form exploration with respect to scale & proportion by creating 3-D models of buildings or building elements. Develop understanding of building material & technology exploration over the contemporary time with the help of research</p> <p>-Understand and analyze different theories of art and philosophy which helped in development of architectural language.</p> <p>-Analyze and write clear, critical and informative notes, essays using appropriate architectural terminology to express understanding of various criteria on architecture</p>	
REFERENCES:		
	History of Architecture Architecture and Disjunction Architecture: 19th and 20th Centuries Architecture after Modernism Global history of architecture Post independence Indian Architecture	-Spiro Kostof -Bernard Tschumi -William J.R. Curtis -Thames and Hudson -Francis D. K. Ching -Miki Desai