

AR-504

| CODE | SUBJECT | CREDITS | | | | | | | | | | | | | | | | | | |
|--|---|---------|-------------------------|---------------|-------------------------------------|-------------|-----------------------|----------------|--|----------------------|--------------------------------|----------------|---------------------------|-------------------------|--------------------------------|----------------------|----------------------------|---------------|--|-----------------|
| AR-504 | HIST. OF ARCH-III | 02 | | | | | | | | | | | | | | | | | | |
| FOCUS | | | | | | | | | | | | | | | | | | | | |
| | Architectural developments over the world during industrial revolution. | | | | | | | | | | | | | | | | | | | |
| OBJECTIVE | | | | | | | | | | | | | | | | | | | | |
| | <p>This course provides an in depth study of the history of modern architecture. It is to explore the relationships between historical developments in architecture and wider changes in the social, technological and aesthetic realms.</p> <p>The different strands of the modern are all interwoven, but this course will seek to unravel them somewhat, in order to investigate what “modern architecture” might, in fact, have meant under different historical conditions – and what it might still mean today.</p> | | | | | | | | | | | | | | | | | | | |
| CONTENT | | | | | | | | | | | | | | | | | | | | |
| | <ul style="list-style-type: none"> • Leading to a new architecture • Industrial revolution • Reviewing industrialization • Issues of ornamentation and aesthetics • Institutions • International style | | | | | | | | | | | | | | | | | | | |
| METHODOLOGY | | | | | | | | | | | | | | | | | | | | |
| | <p>Gain knowledge of form exploration with respect to scale & proportion by creating 3 -D models of buildings or building elements</p> <p>Understanding the contribution of building elements in creating architecture language through sketching and drawing</p> <p>Field visits to places of historical importance to understand the impact of scale, proportion and building materials & elements in creation of built environment</p> <p>Analysis of building system and elements to understand organizational and assembly criteria in modern architecture</p> <p>Redesign/reassemble/reorganize the architectural concepts of history considering today’s users, functions and building material & technology to understand the architectural developments respecting time</p> <p>Analyze and write clear, critical and informative notes, essays using appropriate architectural terminology to express understanding of various criteria on architecture.</p> | | | | | | | | | | | | | | | | | | | |
| REFERENCES: | | | | | | | | | | | | | | | | | | | | |
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