

AR-404

CODE	SUBJECT	CREDITS
AR-404	HIST. OF ARCH-II	02
FOCUS		
Architectural developments over the world from middle ages to pre-industrial		
OBJECTIVE		
<p>The course will create awareness about the Architectural elements as response to contextual factors : land, topography, climate; materials and techniques; social organization, spatial organization and form character as an expression of social and political order: scale, geometry, form, distinction as architectural tools and disciplines.</p> <p>Knowledge about Islamic culture, building art and construction techniques</p>		
CONTENT		
<p>Part-1:</p> <ul style="list-style-type: none"> • Early Christian , Byzantine architecture • Romanesque architecture • Gothic architecture • Renaissance architecture <p>Part-2:</p> <ul style="list-style-type: none"> • Hindu temple architecture • Islamic architecture • Islamic architecture in India • Imperial or Delhi style • Provincial style • Mughal architecture • Architecture in colonial India 		
METHODOLOGY		
<p>Developing the understanding of different building materials and technology in exploration of different architectural elements through the drawings and sketches</p> <p>Understanding the contribution of building elements in creating architecture language through drawing and modeling</p> <p>Field visits to places of historical importance to understand the built environment and its impact on humanities.</p> <p>Analysis of building system and elements to understand organizational and assembly criteria in architecture</p>		
REFERENCES:		
<p>Indian architecture - Vedula Murthy</p> <p>Indian architecture islamic - Percy Brown</p> <p>History of architecture - Banister Fletcher</p> <p>Global history of architecture - Francis D. K. Ching</p>		