

AR-305

CODE	SUBJECT	CREDITS
AR-305	HIST. OF ARCH-I	02
FOCUS		
Architectural developments over the world from ancient times to middle ages		
OBJECTIVE		
The course will create awareness about the construction, function and aesthetics of historical buildings and an appreciation of architectural style as a product of the time, place and culture in the world. Architectural form expressive of the cosmology and philosophy of a culture: geometry, proportion, orientation, hierarchy and precision as the tools.		
CONTENT		
<ul style="list-style-type: none"> • Prehistoric architecture • Egypt architecture • West Asian architecture • Greek architecture • Roman (classical) architecture • Ancient Indian architecture • Early rock cut caves and temples • Buddhist architecture • Dravidian architecture • Indo-Aryan architecture 		
METHODOLOGY		
<p>Understanding and using architectural terminology to express the building characters</p> <p>Debates/discussion to understand the contribution of specific historical / architectural development in the development of humanity</p> <p>Field visits to be made to the places of historical importance to understand the impact of scale, proportion and building materials & elements in creation of built environment.</p> <p>Introduction to the propriety of scaled architectural models and drawings as an aid to visualization of architectural volumes/structures and study of techniques, equipments and materials generally used there in.</p> <p>Use of materials in model making to represent the building materials.</p>		
REFERENCES:		
<p>Indian architecture - Vedula Murthy</p> <p>Indian architecture hindu - Percy Brown</p> <p>History of architecture - Banister Fletcher</p> <p>Global history of architecture - Francis D. K. Ching</p>		