

## AR-208

<b>CODE</b>	<b>SUBJECT</b>	<b>CREDITS</b>
AR-208	DRAWING & PAINTING -II	02
<b>FOCUS</b>		
	Introduction to basics of Color, Color theories, Color behavior and its relevance to the architecture.	
<b>CONTENT</b>		
	<ol style="list-style-type: none"><li>1. Introduction to basic color mechanics: Primary Colors, Secondary Colors, Analogous Colors, Complimentary Colors through the practical exercises in making a color wheel.</li><li>2. The study of Color Behavior:<ol style="list-style-type: none"><li>a. relationship of Light and Color.</li><li>b. relationship between Space and Color.</li></ol></li><li>3. Rendering of Organic and Inorganic Shapes/Forms with different Color Media's: Pencil Colors, Poster Colors and Technique of Collage.</li></ol>	
<b>METHODOLOGY</b>		
	Basic practical assignments employing observation and imagination for understanding the Color Mechanics.	
<b>REFERENCES:</b>		
	<ol style="list-style-type: none"><li>1. Design Drawing – Francis D.K. Ching (With Steven P. Juroszek)</li><li>2. The Natural Way to Draw – Kimon Nicolaides</li><li>3. Color for Architecture – Edi. Tom Porter and Byron Mikellides</li></ol>	