AR-202

CODE	SUBJECT	CREDITS
AR-202	BASIC DESIGN-II	03
FOCUS		
	Study of design principles in nature and manmade environment.	
OBJECT	IVE	
	To develop the perceptions towards using the basic principles of aesthetics which can be useful to create a	
	built form.	
CONTEN	I VT	
	1. Observing and analyzing the natural objects and transferring into	manmade patterns.
	2. Structure and compositions of shapes and form, study of color and	d texture in an abstract
	composition.	
	3 . A 3D pattern, shape and form with solids and voids.	
METHO	DOLOGY	
	1. Series of exercise for preparing the abstract compositions with principles of aesthetics.	textures and colors reflecting the
	 Preparing the 3D compositions using the different materials like reflect of the perception. 	e wood, steel, POP to express in
REFERE		
	1. Form, Space & Order - Francis K.Ching	
	2. Free hand Drawing Self Taught - Arthur Guptill	
	3. Pencil Sketching- Thomas Waug	