

AR-108

CODE	SUBJECT	CREDITS
AR-108	DRAWING & PAINTING-I	02
FOCUS		
	Learning the basic skills of sketching and drawing the given object or the place.	
CONTENT		
	Introduction to basic elements of visual art. The practical exercises include: <ol style="list-style-type: none">1. Exploration in making different quality of lines on different surfaces.2. Drawing the shapes/forms from memory and from observation: Contour drawings.3. Sketching of forms, esp. Human Form in its surrounding and Natural Objects.4. Observation and creation/play of textures through rubbing and visual perception.5. Outdoor sketching: People and Places.	
METHODOLOGY		
	Freehand sketching and drawing with different grades of pencils, charcoal sticks and <i>Kittas</i> (with Fountain Pen Ink), on different qualities of papers.	
REFERENCES:		
	<ul style="list-style-type: none">- Design Drawing – Francis D.K. Ching- Rendering with Pen and Ink – Robert W. Gill- The Natural Way to Draw – Kimon Nicholaides- Drawing / Thinking – Edi. Mark Treib.	