

# AR-101

CODE	SUBJECT	CREDITS
AR-101	DESIGN STUDIO-I	03
<b>FOCUS</b>		
	Introduction of basic fundamentals of design and design vocabulary	
<b>OBJECTIVE</b>		
	The course will introduce students to the design fundamentals with respect to function and aesthetics.	
<b>CONTENT</b>		
	<ol style="list-style-type: none"><li>1. Perception of Functions and Importance in Design.</li><li>2. Important function in relation to its forms, realizations of the dimensions and related proportion. The importance of Human Dimensions in working out the size and volume which leads to solution of arriving to the space for various activities.</li></ol>	
<b>METHODOLOGY</b>		
	Exercise <ol style="list-style-type: none"><li>1. To understand the form is to draw an object in relation to the hand.</li><li>2. Measure drawing of he articles within the kitchen and to study the relative proportions.</li><li>3. With the help of measured objects to arrive a dimension of useable functional space in 2D.</li><li>4. Study of Anthropometry with a dimension for the various activities of day to day life.</li></ol>	
<b>REFERENCES:</b>		
	<ol style="list-style-type: none"><li>1. Form Space and Order – Francis D.K.Ching</li><li>2. Design in Architecture – Geoffrey Broadbent</li><li>3. How Designers Think – Bryan Lauson</li><li>4. Introduction to Architecture – James Snyder, Anthony Caterex</li><li>5. Art of Seeing – Paul Zelenski</li></ol>	