

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**Syllabus of M.Phil. Programme in  
Indian Diaspora and Cultural Studies,  
Centre for Indian Diaspora and Cultural Studies  
(Modified in 2006)**

This course comprises (3+1) four papers in all Paper-I and Paper-II are compulsory while paper-III is optional, the other options of Paper-III will be offered as and when it is feasible. In addition to these papers the candidate will write a dissertation on a topic in consultation with his supervisor. However, the candidates will be permitted to write their dissertation on passing in the first three papers. Paper-I & II are core papers and Paper-III is introduced as a special paper, which will be treated as optional paper as and when other options are introduced.

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

## **M.Phil.**

### **Indian Diaspora and Cultural Studies**

(In Force from June 2006)

#### **PAPER-I**

#### **History, Culture and Theory: A Case of India**

(This paper will consist of five units. Candidates have to attempt one question from one unit.)

#### **Unit-I**

##### **Research Methodology:**

1. How to set about the task of research? (How to select a research topic?)
2. Finding materials.
3. Use of library, Internet and other sources of information.
4. Making notes.
5. Documentation: Quotations, Reference, Indices, Appendices, Bibliographies etc.

#### **Unit-II**

##### **1. Indian Philosophical Thoughts and Traditions:**

This will contain selections from different schools of Indian Philosophy. This section's objective is to highlight the evolution of multi religious and multi cultural ethos of India. This section will also try to familiarize the students with the nine schools of Indian Philosophy. This section will try to indicate the creative synthesis in Indian Philosophical system with such discrepant tendencies as idealism, materialism, absolutism, relativism, etc.

##### **2. Indian Architecture, Sculpture and Music:**

Culture is for most part learnt and communicated in its traditional art forms, in its encounters with music, dance, drama, architecture, sculpture, rituals, cinema etc. one of the objectives of the course is to acquaint the students to Indian culture through its traditional art forms. This component would try to give a historical overview of ancient art, architecture, Folklore, Dramatics. The component will give the students an idea as to how these ancient arts, survived the onslaught of various invasions and how they continued to survive during the long colonial period and what is their condition in the post independent, post colonial state.

##### **3. Indian Civilization and Culture:**

This component will deal with understanding Culture in India, understanding the land and its History, (Harappan civilization, Vedic civilization, Mauraya and Gupta Empires, The coming of the Mughals and the colonial period.) This component will deal with the concepts of family and secularism in the modern, post-colonial Indian state. This component will also try to analyze that unique feature of Indian society called 'caste' from various perspectives dwelling on concepts like Varna and Jati as well.

#### **Unit- III**

##### **Ancient Indian Cultural Theorists / Philosophical Theorists.**

This unit will try to familiarize students with some of the noted cultural theorists of ancient India as well as philosophers who wrote about Indian culture and its uniqueness such as:

- **Manu:** Laws of Manu selected chapters translated by G. Bulher (Ed. Max Muller)

**Or**

Dharma Shastra translated by (Max Muller)

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**PAPER-I**

**History, Culture and Theory: A Case of India**

- **Sankara:** His commentaries on Gita and Brahamasutra His interpretation of Maya, Avidya. The contribution of his teaching on Indian Culture. How his teachings led to the revival of Hindu values.

## **Unit –IV**

### **Modern Indian National Theorists:**

1. Ram Mohan Roy, Keshab Chandra Sen and Bankim Chandra Chattopadhyay's contribution to Indian Society and culture and freedom struggle with special reference to their works.
2. Anand K. Commarswamy, Swami Vivekananda and Sri Aurbindo's- contribution to the cause of Indian Nationalism.
3. Gandhi- His unique way of resistance which combined the Hindu as well as the Christian moral patterns. His way of disseminating nationalism at a mass level with special reference to Hind Swaraj translated by Mahadev Desai, Navjivan Press, Ahmedabad.
4. Nehru- His reading of Indian culture and history with a bent of mind which was inclined to the left with special reference to Discovery of India and selected speeches.
5. Radhakrishnan – His contribution to popularizing Indian Philosophy in the academic world would be dwelt upon with special reference to his work Indian Philosophy (two vols.)

All the above-mentioned personages and their ideas would be taken up for critiquing and reassessment from a contemporary perspective.

## **Unit- V**

### **(A) Western Culture Theorists:**

- I. Raymond Williams (Selected Essays) (Excerpts from Keywords : A Vocabulary of Culture and Society, OUP, New York, 1976)
- II. Edward Said (Excerpts from Orientalism (Penguin, UK, 1978) and Culture and Imperialism (Vintage 1993)
- III. Foucault Michel: (Excerpts from Discipline and Punishment.)

### **(B) African/ Caribbean Theorists:**

- I. Frantz Fanon- 'On National Culture'.
- II. Chinua Achebe- 'Named for Victoria Queen of England'.
- III. George Lamming – 'The Occasion for Speaking'

(All the above essays are easily available in The Post Colonial reader Ed. by B. Ashcroft, G. Griffith, and H. Tiffin., Routledge, UK, 1995.

### **RECOMMENDED READING:**

1. Altick, Richard D. The Art of Literary Research. New York, London: W.W. Norton & Co.
2. The MLA Style Sheet
3. The MLA Handbook
4. Basham, A.L. The Wonder That Was India: A Survey of the Culture of the Indian Sub-continent Before the Coming of Muslims. New York: Grove Press, 1954.
5. Basham, A.L. A Cultural History of India Oxford: Clarendon Press, 1957.

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**PAPER-I**

**History, Culture and Theory: A Case of India**

## **RECOMMENDED READING:**

6. Bhattacharya, H. (ed.) The Cultural Heritage of India. (4 Vols.) Calcutta: The Rama Krishna Mission Institute of Culture, 1957-62.
7. Chenna Kesavan, Sarasvati. Concept of Mind in Indian Philosophy. Delhi: Motilal Banarsidas, 1980.
8. Conze, Edward. Buddhism: Its Essence and Development. New York: Harper Torch books, 1959.
9. Conze, Edward. Buddhist Thought in India Ann Arbor. Michigan: University of Michigan Press, 1967.
10. Deussen, Paul. The System of the Vedanta. (Tr. By Charles Johnston). Chicago: Open Court, 1977.
11. Deussen, Paul (ed.) Sixty Upanishads of the Veda. 2Vols. (Tr. By V.M. Bedekar and G. B. Palsule). Delhi: Motilal Banarasidas.
12. Friedhem, Hardy. The Religious Culture of India: Power, Love and Wisdom. Cambridge, New York: Cambridge University Press, 1983.
13. Natalia, Isayeva. Sankara and Indian Philosophy. Albany: Suny Press, 1993.
14. Jaini, Padmanabh S. The Jaina Path of Purification. Berkley: University of California Press, 1979.
15. Klostermaier, Klaus K. A Survey of Hinduism. Albany: Suny Press, 1989.
16. Radhakrishnan, S.: Indian Philosophy. 2. Vols. London: Allen & Unwin, 1948.
17. Sankara. Commentary on Brahma Sutra. New Delhi: Motilal Banarasidas.
18. Zaehner, R.C. Hinduism. London: OUP, 1962.
19. Zimmer, Heinrich. Philosophies of India. Princeton: Bollingen Foundation, 1951.
20. Sri Aurobindo, The Doctrine of Passive Resistance (2nd Ed. 1952)
21. Sri Aurobindo, The Renaissance in India (4th Edition, 1951)
22. Gokhle, B.G. The Making of the Indian Nation. New Delhi: Asia Publishing House (2nd Edition, 1960)
23. Majumdar, R.C. Three Phase of India's Struggle for Freedom. Bombay: Bharatiya Vidya Bhavan, 1961.
24. Lonett, Sir Herney, A History of the India Material Movement. London: John Murray, 1920
25. Bhattacharya, Haridas (Ed.). The Cultural Heritage of India. (Vol. IV), Calcutta: The Ramakrishna Mission Institute of Culture, 1956.
26. Aurobindo. The Foundations of Indian Culture and the Renaissance in India Vol. 14 Pondicherry, 1972.
27. Tagore, Rabindra Nath, Nationalism. 1929
28. Smith, W. Ray, Nationalism and Reform in India. 1935
29. Desai. A.R. Social Background of Indian Nationalism. 1966
30. Muller Max, What India Can Teach.
31. Arabind Poddar, Renaissance in Bengal: Search for Identity. Shimla: Indian Institute of Advanced Studies, 1976.
32. Aloysius, G. Nationalism without A Nation. Delhi: OUP, 1997.

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**PAPER-I**

**History, Culture and Theory: A Case of India**

**Anthologies to be used for Unit-V:**

1. Milner, Andrew & Browitt, Jeff. Contemporary Cultural Theory. Jaipur, New Delhi: Rawat Publications, 2003.
2. Aschroft, Tiffin, Griffiths, (ed.), The Postcolonial Studies Reader. London
3. Routledge, 1995.

**The following books may be used for background reference for Unit –V:**

1. Said, Edward. Culture and Imperialism. London: Vintage, 1993.
2. Said, Edward. Orientalism, Penguin and London: Vintage, 1978.
3. Geoffrey Hartman. The Fateful Question of Culture. New York: Grove Press, 1997.
4. Archer, Margaret. Culture and Agency. Cambridge: Cambridge University Press, 1976.
5. Clifford Geertz: The Interpretation of Culture. London: Methuen, 1975.
6. Hall, Stuart. The State and Popular Culture. London: Milton Keynes, 1982.
7. Raymond, Williams. Culture and Society. UK: Penguin, 1958.
8. Frow, John. Cultural Studies and Cultural Value. London: OUP, 1985.

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

## **M.Phil.**

### **Indian Diaspora and Cultural Studies**

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#### **PAPER-II**

#### **Defining and Contextualizing Indian Diaspora**

#### **Unit –I**

##### **Understanding Indian Diaspora: Historical Context/s**

1. Colonialisation and Indian Diaspora.
2. Transnational Migrations and Theories of Diaspora
3. Nature and Patterns of Indian Migration from Colonial period to the Present. (Various phases and types of Indian Migration)

#### **Unit- II**

##### **Dimensions of Indian Diaspora**

1. Socio-Cultural and Political Dimensions:
2. **Economic Dimensions:-**
  - Global Economy, India and her Diaspora
  - Indian Diaspora and Foreign Investments in India-Types, Motives and Effects.
  - Indian Diaspora and remittances to India- Types, Modes and Effects.
  - Indian Diaspora's contribution to India in the growth and development of infrastructure and industries.
  - Indian Diaspora's participation and contribution in the knowledge sector of the country.
3. Indian Diaspora in “Network Society”.
4. Gujarati Diaspora in North America: the case of Asian American Hotel Owners Association.
5. Professional Diaspora: the case of The American Association of Physicians of Indian Origin (AAPIO).

#### **Unit-III**

##### **Indian Diaspora and the Dynamics of Identities (National, Regional, Linguistic and Religious)**

1. Gujarati Diaspora
2. Punjabi Diaspora
3. Maharashtrian Diaspora
4. North Indian Diaspora
5. South Indian Diaspora
6. Bengali Diaspora
7. Hindu, Muslim, Sikh, Christian, and Parsi Diasporas.

#### **Unit-IV**

##### **Indian Diaspora and the Host Countries**

(Historical background, their participation and contribution in the socio-economic and political life of the countries of their settlement, the process of assimilation, non-assimilation, acculturation and the issues of identity, ethnicity and multiculturalism)

1. Indian Diaspora in the North American countries- US, Canada, Mexico.
2. Indian Diaspora in the South Pacific and South East Asia- Fiji, Australia, New Zealand, Singapore, Malaysia, Indonesia etc.

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**PAPER-II**

**Defining and Contextualizing Indian Diaspora**

3. Indian Diaspora in the European Countries- UK, France, Holland, Germany, Belgium etc.
4. Indian Diaspora in the South America and the Caribbean- Mexico, Brazil, West Indies, Surinam, Guyana.
5. Indian Diaspora in the African Countries- Mauritius, Kenya, South Africa, Uganda etc.
6. Indian Diaspora in the Gulf countries.

## **Unit-V**

### **Indian Diaspora and Indian Foreign Policy**

1. Dual Citizenship/ Overseas Citizenship
2. Indian Diaspora, International Politics and Foreign Policy of India
3. Indian Foreign Policy Vis-à-vis organization structure of the Indian Diaspora.
4. Indian Foreign Policy on facilitating Indian Diaspora's engagement and participation in Indian economy and other sectors.

### **RECOMMENDED READING:**

1. Report of the High Commission on the Indian Diaspora New Delhi: Ministry of External Affairs, December 2001.
2. Barrun, Jacques, and Henry F. Graff. The Modern Researcher. 3rd ed., New York, 1977.
3. Bearuline, Lester A., Ed. A Mirror for Modern Researcher: Essays in Methods of Research in Literature. New York, 1996.
4. Khandelwal, Madhulika S. Becoming American, Being Indian, Ithaca and London: Cornell University Press, 2002.
5. Sarva Daman Singh and Mahavir Singh, Indians Abroad. Kolkata: Maulana Abul Kalam Institute of Asian Studies, 2003.
6. Aciman, Andre (Ed.) Letters of Transit: Reflections on Exile, Identity, Language and Loss. New York: The New York Press, 1997.
7. Kavita Sharma, Adesh Pal & Tapas Chakrabarti. Theorizing and Critiquing
8. Indian Diaspora. New Delhi: Creative Books, 2004.
9. ----- Interpreting Indian Diasporic Experience. New Delhi: Creative Books, 2004.
10. ----- Critiquing Nationalism, Transnationalism and Indian Diaspora. New Delhi: Creative Books, 2006.
11. ----- Contextual zing Nationalism, Transnationalism and Indian Diaspora. New Delhi: Creative Books, 2006.
12. Sheth, Pravin. Indians in America, New Delhi: Rawat Publications, 2001.
13. Dubey, Ajay. Indian Diaspora: Global Identity. New Delhi: Kalinga Publications, 2003.
14. Vohra, N. N. (Ed.) India And Australasia: History, Culture and Society. New Delhi: Shipra Publications, 2004.
15. Sheffer, Gabriel. Diaspora Politics: At Home Abroad. Cambridge: Cambridge University Press, 2003.
16. Vertovec, Steven. The Hindu Diaspora: Comparative Patterns. London, New York: Routledge, 2000.
17. Motwani, Jagat. America and India: In A Give & Take Relationship. New York: Centre for African and Carabbean Studies, 2003.

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**PAPER-II**

**Defining and Contextualizing Indian Diaspora**

## **RECOMMENDED READING:**

18. Birbalsing, Frank. (Ed.). *Indenture & Exile*. Toronto: TSAR, 1989.
19. Rukmani, T.S. (Ed.). *Hindu Diaspora: Global Perspectives*. New Delhi: Munsilal Manoharlal Publishers, 2001.
20. Sharma, Kavita A. *The Ongoing Journey: Indian Migration to Canada*. New Delhi: Creative Books, 1997.
21. Arasaratnam, Sinnappah. *Indians In Malaysia and Singapore*. Kuala Lumpur: OUP, 1979.
22. Judge, Paramjit S. *Punjabis in Canada: A Study of Formations of an Ethnic Community*. New Delhi: Chanakya Publications, 1994.
23. Nile, Richard (Ed.). *Australian Civilization*. Melbourne: OUP, 1994.
24. Walker, David. *Anxious Nations: Australia and the Rise of Asia 1850 – 1939*. Queensland: University of Queensland Press, 1999.
25. Norton, Robert. *Race and Politics in Fiji*. Queensland: University of Queensland Press, 1977.
26. Lal, Brij V. *Politics in Fiji*. Sydney: Allen & Unwin, 1986.
27. Grover, V. *Africa and India's Foreign Policy*. New Delhi: Deep & Deep Publications Pvt. Ltd., 1992.
28. ----- *Europe and India's Foreign Policy*. New Delhi: Deep & Deep Publications Pvt. Ltd., 1992.
29. ----- *USA and India's Foreign Policy*. New Delhi: Deep & Deep Publications Pvt. Ltd., 1992.
30. Dhindsa, S.K. *Indian Immigrants in United Kingdom: A Socio-Economic Analysis*. New Delhi: Concept Publications, 1998.
31. Singh Bahadur, I. J. *Indians in the Carribean*. New Delhi: Sterling Publishers, 1987.
32. Bhatia, Prem. *Indian Ordeal in Africa*. New Delhi: Vikas Publishing House, 1998.
33. Cort, E. John. *Jains in the World: Religious Values and Ideology in India*. New Delhi: OUP
34. Heater, Benjamin Derek. *World Citizenship* New Delhi: Atlantic Publishers, 2002.
35. Jain, Prakash C. *Indians in South Africa: Political Economy of Race – Relations*. New Delhi: Kalinga Publications, 1999.
36. Jaypalan, N. *Foreign Policy in India*. New Delhi: Atlantic Publishers, 2000.
37. Lal, Deepak. *Unfinished Business: India in the World Economy*. New Delhi: OUP
38. Vertovec, Steven. *Hindu Trinidad: Religion, Ethnicity and Socio-Economic Change*. London: Macmillan, 1992.
39. Shukla, Vatsala. *India's Foreign Policy in the New Millennium*. New Delhi: Atlantic Publishers, 2005.



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**PAPER-III**

**Indian Diaspora: Representation in Literature, Arts and Films**

This paper will try to situate the portrayal of India, Indian culture, and the myriad political social, historical, religious movements by the diasporic writers from India or of Indian origin. The texts chosen would cluster around the common socio-political themes seen from a distance by migrant Indians or people of Indian origin (PIO). The paper would try to closely illustrate the kind of discourse that permeates the writings of the people of Indian origin in their works, which could be nostalgic, celebratory, passionate, detached or patronizing. The way the idea of India is constructed in the imagination of the diaspora will be illustrated through these texts:-

1. Ghosh, Amitav. The Glass Palace. Delhi: Ravi Dayal, 2001.
2. Lahiri, Jhumpa. The Namesake. London: Flemingo, 2003.
3. Nandan, Satendra. The Wounded Sea.
4. Vassanji, M.G. No New Land.
5. Daswani, Kavita. For Matrimonial Purposes. New York: Harper Collins, 2003.
6. Gunindra Chaddha. Bride and Prejudice Mistress of Spices
7. Mira Nair. Mansoon Wedding
8. N. Kukanoor. Hyderabad Blues
9. Sanjay Dima. Ramji Londonwale
10. Satish Rai. Milaap
11. Indian Diaspora in Arts and Architecture

**Note:** As this course leads students to write their dissertations it is imperative that the new texts be introduced as and when available and desirable.

## **RECOMMENDED READING:**

1. The Full Report of the High Level Committee on Indian Diaspora constituted by the Govt. of India.
2. Paranjape Makarand, In Diaspora: Histories, Texts, Theories (Indialog, Delhi, 2002)
3. Anthony D. Smith, The Ethnic Origins of Nations (Oxford: Blackwell, 1986)
4. Brij Lal, The Girmityas: A History of the Fiji Indians (Canberra: South Asia Monographs, 1983)
5. Hugh Tinker, The Banayan Tree. Overseas Emigrants from India, Pakistan and Bangladesh (OUP, 1977)
6. K.L. Gillion, The Fiji Indias Challenge to European Dominance 1920-1946 (Canberra: Australian National University Press, 1977)
7. Eric R. Wolf, Europe and the People Without History (Berkeley: University of California Press, 1982)
8. N. Gerald Barrier and V. Dusenberry (eds.) The Sikh Diaspora (Columbia, South Asia Books, 1989).
9. V.S. Naipaul, A Turn in the South (London: Viking, 1989)
10. Amitav Ghosh, The diaspora in Indian Culture, Public Culture 2.1 1989
11. Paul Gilroy, The Black Atlantic, Modernity and Double Consciousness (Cambridge, MA: Harvard University Press, 1993)
12. S. Naipaul, The Middle Passage (Harmondsworth: Penguin Books, 1969)
13. Salman Rushdie, Imaginary Homelands; Essays and Criticism 1981-1991 (London: Granta/Viking, 1991)
14. Salman Rushdie, The Moor's Last Sigh (London: Jonathan Cape, 1995).
15. Khilnani Sunil, The Idea of India, Penguin, London.

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**PAPER-IV**

**Dissertation**