

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**M.Phil.**

**Indian Diaspora and Cultural Studies**

(In Force from June 2006)

**PAPER-III**

**Indian Diaspora: Representation in Literature, Arts and Films**

This paper will try to situate the portrayal of India, Indian culture, and the myriad political social, historical, religious movements by the diasporic writers from India or of Indian origin. The texts chosen would cluster around the common socio-political themes seen from a distance by migrant Indians or people of Indian origin (PIO). The paper would try to closely illustrate the kind of discourse that permeates the writings of the people of Indian origin in their works, which could be nostalgic, celebratory, passionate, detached or patronizing. The way the idea of India is constructed in the imagination of the diaspora will be illustrated through these texts:-

1. Ghosh, Amitav. The Glass Palace. Delhi: Ravi Dayal, 2001.
2. Lahiri, Jhumpa. The Namesake. London: Flemingo, 2003.
3. Nandan, Satendra. The Wounded Sea.
4. Vassanji, M.G. No New Land.
5. Daswani, Kavita. For Matrimonial Purposes. New York: Harper Collins, 2003.
6. Gunindra Chaddha. Bride and Prejudice Mistress of Spices
7. Mira Nair. Mansoon Wedding
8. N. Kukanoor. Hyderabad Blues
9. Sanjay Dima. Ramji Londonwale
10. Satish Rai. Milaap
11. Indian Diaspora in Arts and Architecture

**Note:** As this course leads students to write their dissertations it is imperative that the new texts be introduced as and when available and desirable.

## **RECOMMENDED READING:**

1. The Full Report of the High Level Committee on Indian Diaspora constituted by the Govt. of India.
2. Paranjape Makarand, In Diaspora: Histories, Texts, Theories (Indialog, Delhi, 2002)
3. Anthony D. Smith, The Ethnic Origins of Nations (Oxford: Blackwell, 1986)
4. Brij Lal, The Girmityas: A History of the Fiji Indians (Canberra: South Asia Monographs, 1983)
5. Hugh Tinker, The Banayan Tree. Overseas Emigrants from India, Pakistan and Bangladesh (OUP, 1977)
6. K.L. Gillion, The Fiji Indias Challenge to European Dominance 1920-1946 (Canberra: Australian National University Press, 1977)
7. Eric R. Wolf, Europe and the People Without History (Berkeley: University of California Press, 1982)
8. N. Gerald Barrier and V. Dusenberry (eds.) The Sikh Diaspora (Columbia, South Asia Books, 1989).
9. V.S. Naipaul, A Turn in the South (London: Viking, 1989)
10. Amitav Ghosh, The diaspora in Indian Culture, Public Culture 2.1 1989
11. Paul Gilroy, The Black Atlantic, Modernity and Double Consciousness (Cambridge, MA: Harvard University Press, 1993)
12. S. Naipaul, The Middle Passage (Harmondsworth: Penguin Books, 1969)
13. Salman Rushdie, Imaginary Homelands; Essays and Criticism 1981-1991 (London: Granta/Viking, 1991)
14. Salman Rushdie, The Moor's Last Sigh (London: Jonathan Cape, 1995).
15. Khilnani Sunil, The Idea of India, Penguin, London.