

PAPER - 6 & 7

SANSKRIT CONTENT & METHOD

The points of grammar included in std VI to X decided by the state Government and five prose and five poems, lessons from the text book of std.X

Unit-I :-

Theoretical Grammar (formal) from the text book of std VI to X.

1. व॑ ऋ॑ ऌ॑ ड॑ a vowels and consonants.
2. Kinds of Sandhies (gū, vikṛ, spṣar)
3. Kinds of compounds (tṭpṛ, bhūṛiH,)
4. 1 to 10 Gangs with Vikran inflexions (kmṛary)
5. g` kayRivix*3- g` kayRriht kayR
6. Kinds of pronouns - Their uses in language.
7. Kinds of Avyy
8. Kinds of participles
9. svṛam c SvraNtnam =pa` I
10. vtṛankal , ^yStnwṭkal , Aa) a4Riv^yyRc samaNywiv*y kal Sy =pa` I
11.]pṣgR& its uses
12. The words sQyavack & sQyaptk

Unit-II

1. ivix*3 xBdpṃyag from the text books of std.VI to X
2. Active and Passive voice
3. Anadrapṛ*#I c sitsPtml pṃyag
4. Expansion of ideas of the swaiṣṭain and rṭnki` ka from the textbooks of std.VI to X.

Unit-III

Authors and their works j gtgṃ xkracayRmhiṣṛvaLimkI, mhiṣṛVyas, kail das, ba` , was, wvwṭ, piDt iv*` uxmaR

1. The study of the following prose and poerty lessons from the textbooks of std.X

Poetry (1) velplyṭm

(2) xak:ṛI aṭTymdgt:

(3) Aihsavṭm

(4) j yaRt

(5) Waj gaṛvdm

Prose (1) I (mlcirtm

(2) is^6a4ṛy ivriKt:

(3) A9ry. S5aṭ:

(4) gṛwKt:]pmNyu

(5) j MwSv ish

Unit- IV (A) Importance of Sanskrit

1. Utilization of Sanskrit in life.
2. Contribution of Sanskrit in the development of Indian languages.
3. Sanskrit and emotional integration
4. Ways and means to popularize the study of Sanskrit
5. Co-relation of Sanskrit language with other school subjects.

(B) Aims and objectives of teaching Sanskrit.

1. The ancient aims.
2. The modern aims of teaching Sanskrit with their specific objectives and expected behavioral changes.

Unit -V Methods of Teaching and skills of the language.

(A) The method of teaching Sanskrit Prose

- The Pathshala Method
- The Bhandar Method
- The Direct Method
- The Translation Method
- The Psychological Method
(concept , characteristics, merits and limitations of each method)
- Teaching devices of introducing unfamiliar words.
- Lesson planning of prose lessons
- Unit planning of prose lessons.

(B) The methods teaching Sanskrit Poetry.

- Song acting method
- Meaning under standing method
- Clarification Method
- Vyas method
- Comparative method
- Samixa method
- Anvay method
- Importance of teaching poetry
- Characteristics of a good poem teacher
- How poetry teaching is differ out from prose teaching

(C) Teaching of Sanskrit grammar

- Inductive Method
- Deductive Method

(D) A critical study of text book of Sanskrit prescribed for std. 8,9,and 10

- Characteristics of good Textbook.

Skills of Sanskrit Language

(A) Reading

- Concept ,nature and importance of reading in Sanskrit
- Types of reading ,loud reading, silent reading,reference reading.
- Characteristics of model reading

(B) Oral work

- Concept ,nature and importance.

(C) Recitation

- Importance

(D) True Pronunciation

- Causes of defective pronunciation and remedial measures.

(E) Writing Skills

- Characteristics of good hand writing
- The causes of bad hand writing and its remedial measures.

(F) Use of Audio- Visual aids in Sanskrit teaching.

Unit- VI

- Evaluation
- Meaning
- Need
- Testing skill
- Types of tests
- Preparation of different types of tests
- Preparation of blue print and design

Unit- VII Practicum

- In order to make activities plan for searching reading mistakes among the Sanskrit textbook std.VIII to X and improving reading defects.
- To search the causes of bad hand writing in Sanskrit writing works and planning remedial activities.
- To make scrapbook of Sanskrit authors of their life and literary contributions.
- To make a small handbook in self hand writing of Sanskrit *swai8t* and *rTnki` ka*
- To make indivisual or institutional case study like Sanskrit Pathshala,Tatvagyan Mandir and expert personality.
- To evaluate Sanskrit text book.
- To plan a Sanskrit *Sawa8n* Class for celebration of Sanskrit day.