

**RECOMMENDATIONS BY
ACADEMIC ADHOC COMMITTEE
ON
EVALUATION SYSTEM OF
BA & MA COURSES
IN
FILM & TELEVISION**

INTRODUCTION

EVALUATION SYSTEM AND TEACHING METHODOLOGY

The evaluation system of a course is linked with course content and on the Teaching Methodology and Pedagogy. Thus before setting norms for evaluation it is essential to work out Teaching Methodology & Pedagogy

TEACHING METHODOLOGY AND PEDAGOGY

Teaching courses of Film & T.V production requires mixed methodology. The pattern should be essentially a spectrum of methods with largely non-interactive forms at one end and highly interactive forms at the other –with most courses somewhere in between.

Strategies and methods can be summarized to achieve best performance by Students of Cinema & T.V

- Lectures and tutorials, both with groups and one-to-one.
- Individual and team based lab, studio and fieldwork, teaching. Actual sample project and implementation.
- Formal discussions with follow-up study and research work.
- Live classroom projects.
- Live placements with Industry as and when made available
- Visits to markets, entertainment industry setups and studio
- Independent learning, with briefing and continuous feedback sessions.
- Presentations, group discussions and portfolio development.
- Discussions with the faculty and juries about overall development of a student and where he/she is leading to.
- Structured individual study undertaken outside teaching hours.
- Access to specialist sources of advice or counseling.
- Continuous review and monitoring of the courses and curriculum implementation by the coordinators at Institute and Academic council of University.

PART -I

**RECOMMENDED EVALUATION
AND ASSESSMENT SYSTEM
FOR ALL SEMESTERS
EXCEPT
THE FINAL SEMESTER BY
ADHOC COMMITTEE**

**PROPOSED EVALUATION AND ASSESSMENT SYSTEM FOR ALL SEMESTERS
EXCEPT THE FINAL SEMESTER BEFORE AWARD OF DEGREE**

Studies of Film & Television require a very unique evaluation and assessment system. The reason being that the total activity of film making and television production is a team work and though the Director, Artists, Craftsman, Technicians and Managers play individual roles, but ultimately the work of individual are effected by each others performance. For example a good direction can extract best performance from actors while a bad direction could ruin a good performer.

Thus, while evaluating a student the essential criteria's are:

- a) Brief given to individual student for their task
- b) The process of doing the particular task
- c) The end result
- d) Feed back by Guide/Teacher
- e) Self critique by Students including assessment of his own ability for the given task/project
- f) Jury's point of view based on the presentation/discussion and process of Student's development in relation to the given task.

ELEMENTS OF EVALUATION & ASSESMENT

It is also essential that assessment of a student should be a continuous process and should be done on day to day basis by the teachers.

Various **criteria's of assessment** of a student are as follows.

- Daily assessment for Practical and Theory Assignments
- Evaluation at the end of a Module.
- Group assignment: evaluation by a teacher.
- Individual assessment by giving theory examination and practical examination.(conventional Methods)

- Assessment of over all performance at the end of semester, which require presentation of a student of all his/her work done during the semester to a jury This will include examination of group project, where student present and defend his/ her performance. In this case the dialogue between jury and the student is very critical & essentials
- Assessment of Student participation in Cultural activities, seminar, workshops and activities offered by institute for intellectual growth.
- Assessment of fortnightly papers written by students after viewing the Films , T.V Programmes or reading books on Cinema and Television and other allied arts.
- **The minimum pass marks would be 35% in each of categories and norms for 1st Class, 2nd Class and Pass Class would be same as followed by Hemchandracharya North Gujarat University, Patan.**

UNDERSTANDING THE PROCESS OF EVALUATION

The student submission of the assignment, class room project, and any other work required for the course to obtain marks should be completed in the time stipulated by the course teacher within 2 weeks of the completion of the course.

The systems of continuous evaluation should be carried out in three stages viz. Course evaluation, Semester Jury and final Jury at the end of the last semester of before awarding the degree.

A. VARIOUS EVALUATIONS FOR THE COURSE DURING SEMESTER

(100 MARKS)

On completion of each module/topic the **faculty writes a report on the performance of the student** and provides him/her with a copy of the performance report. The student is evaluated as per his/her performance. The course coordinator compiles the reports of all the teachers for various modules and topics and prepares a comprehensive report for the total course along with marks for a student

B. INTERNAL EVALUATION BY TEACHERS FOR INTELLECTUAL GROWTH

(50 MARKS)

It is essential to give weightage to the assignment related to viewing of films, television Programmes, reading of books and articles related to the subject and submitting weekly papers **for the same to the assigned teacher** for purpose of evaluation.

This is most essential element to inculcate habit of acquiring knowledge from various means and expressions own thoughts and reactions for a particular topic.

- C. Other important evaluation is for the presence and participation for cultural activities, group discussions and individual presentation related to aesthetic of cinema, television and all allied arts **by a Student to be done by respective coordinator. (50 MARKS)**

D. EVALUATION AT THE END OF SEMESTER (200 +200) MARKS

Examinations of theoretical contents and examination for Practicals at the end of Semester. Conventional process to be followed

E. SEMESTER ASSESMENT BY JURY (400 MARKS)

At the end of each semester, a jury consisting of three or four faculty members and a external examiner evaluates the work done during the entire semester. The jury discusses with the student about his/her learning and how he/she relates individual subjects and interrelationships between courses. Based on this review the jury gives an aggregate report comprising marks and clearly stating the overall performance in the education programme and aspects in which the student is expected to improve.

At the end of the jury, the Chairperson for jury verbally communicates to the student the feedback and recommendations. The marks are given along with the Jury Report.

SUMMARY

Thus to summarize, the evaluation and assessment system should be for knowledge and skills a student acquires during his/her stay in the Institute. The over all aim is to enable each student to develop [his/her strengths and the areas in which his/her achievement needs to be further enhanced. Evaluation thus becomes a review of each student's progress judged against his/her own ability and potential and standard and objectives set for each course. The objective of the continuous evaluation is self-improvement till he/she reaches level to undertake work for degree Projects

Weightage to various elements of evaluation system, (excluding the final semester before award of degree) should be as follows:

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DURING SEMESTER

- | | |
|--|-----------|
| A. Aggregate of all Course Assignments
(Day to day or of modules) | 100 marks |
| B. Aggregate marks for Submitting papers
of fortnightly knowledge assignment,
based on reading and viewing
of films and writing papers | 50 marks |
| C. Aggregate marks for Participation
in cultural activities,
Workshops and seminars | 50 marks |

AT THE END OF EACH SEMESTER (not final)

- | | |
|---|-----------|
| D. Theory examination (2 papers)
(100 marks each) | 200 marks |
| Practical exam for by individual student's | 200 marks |
| E. Project assignment and
Presentation to Jury (group projects) | 400 marks |

TOTAL

1000 MARKS

PART II
RECOMMENDATION OF
ADHOC COMMITTEE FOR
FINAL SEMESTER EVALUATION
BERORE
AWARD OF DEGREE

FINAL SEMESTER EVALUATION BEFORE AWARD OF DEGREE

For the Semester before the award of Degree the evaluation should be done to assess over all performance and development of a student during his/her stay at Institute for a particular course During the last semester **a student makes a portfolio which ultimately helps him in placement for a professional career.**

THE FORMAT

The format of this final semester evaluation should be as follows:

A. PRE DEGREE JURY FOR LAST SEMESTER OF THE COURSE (100 MARKS)

The student is entitled for the pre-degree jury presentation only where the student has completed all the courses and there is no backlog against student's name. During the pre-degree presentation the student is supposed to display representative work of all the semesters. (1st Semester till the last)

80% weightage would be given to the student's at the time of the pre-degree work and 20% weightage would be given to the pre-degree presentation. The aim of the pre-degree jury presentation is to evaluate learning outcome/experience of the student in the context of learning objectives of the entire programme and the student's preparedness to face the industry.

The evaluation should be done by three internal faculty members appointed by Director for this purpose. There could be an external faculty member as a part of the team

The student would qualify for the degree project only if his/her pre-degree aggregate matches the minimum expected level of performance. If the performance does not match the minimum expected levels then the jury may ask to take up a follow up project to compensate the lacunae. The follow up project will be evaluated by the coordinator/chairperson of the jury or as decided by the jury panel. After successful completion of the follow up project the student will be allowed to take up the Degree Project.

- B.** The colloquium paper is also a part of Pre-degree presentation **to be evaluated by internal examiner for evaluation. – (100 MARKS)**
- C.** Before Final Jury, a student is also undergone internship in a professional settings and report by the sponsors has to be submitted to coordinator of the internship programme **who evaluate the performance in collaboration with the sponsor – (100 MARKS)**
- D. FINAL JURY – (400 MARKS)**

The final Jury will consist of three faculty members and two external examiners.

The student’s degree project performance would be evaluated independently and would have to successfully meet the minimum prescribed level of performance to qualify for degree. If the performance does not match the minimum expected levels then the jury may ask the student to take up a follow up to compensate. The follow up will have to be approved by the jury panel. After successful completion of the follow up, the student will be qualified to receive the degree. If the performance is far below the expectations then student has to re-register for the Degree exam.

- E.** Along the final Jury a student **also undertakes Theory & Practical examination evaluated by external examiner (THEORY – 150 MARKS & PRACTICAL 150 MARKS)**

For the **Final semester before Awarding Degree**, the weightage of various elements for evaluation should be as follows:

Minimum marks for each category would be 35%

A.	Pre-degree Jury presentation (internal assessment)	100 marks
B.	Colloquium papers related to cinema, Television Or allied arts (Submitted at the time of Pre degree Presentation)	100 marks
C.	Evaluation of internship done by a student (internal)	100 marks
D.	Evaluation of Final degree projects (by Jury)	400 marks
E.	Theory examinations – Two papers (conventional method)	150 marks
	Practical examination for individual performance	150 marks

TOTAL 1000 marks

CONCLUSION

The final Semester evaluation is extremely crucial for a Student because it is this assessment of his professional capabilities which would reflect in his/her professional career.