

HEMCHNDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN. - 384 263.

SL. NO.	NAME OF THE COURSE	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
101	PAINTING	200	300	500
102	PAINTING	200	300	500

FACULTY OF ARTS

SL. NO.	NAME OF THE COURSE	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
101	PAINTING	200	300	500
102	PAINTING	200	300	500

THEORY SUBJECTS

SL. NO.	NAME OF THE COURSE	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
101	PAINTING	200	300	500
102	PAINTING	200	300	500

FINE ARTS
F.Y. / S.Y. / T.Y. -- PAINTING

REVISED SCHEME

Note: (1) Internal marks should be considered as final subject & are REQUIRED ONLY
TO PASS & WILL NOT BE ADDED FOR CLASS IN THE FINAL RESULT

With Effect From : June - 2010 .

P.T.O.

TOTAL PAGE -- 03 .

NEW SCHEME FOR FIRST YEAR DEGREE IN PAINTING – "FY BA-FINE"

SUBJECT NO.	NAME OF THE SUBJECT	INTERNAL MARKS (HOME CLASS)	&	EXTERNAL MARKS (UNI. EXAM)	TOTAL MARKS
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COMPULSORY STUDIO COURSES

101	Drawing	200		300	500
102	Design in Colour	200		300	500

THEORY SUBJECTS

152	Fundamentals of Visual art	80		120	200
151	Story of Art	80		120	200
	Cultural Heritage of India (*)	30		70	100
	Compulsory English as per "PURE ARTS" (*)	30		70	100

Note : (*) Marked subjects are to be considered as Allied Subject & are REQUIRED ONLY TO PASS & WILL NOT BE ADDED FOR CLASS IN THE FINAL RESULT.

NEW SCHEME FOR SECOND YEAR DEGREE IN PAINTING – "SY BA-FINE"

SUBJECT NO.	NAME OF THE SUBJECT	INTERNAL MARKS (HOME CLASS)	EXTERNAL MARKS (UNI. EXAM)	TOTAL MARKS
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COMPULSORY STUDIO COURSES

201	Drawing	400	600	1000
202	Composition	400	600	1000

OPTIONAL STUDIO COURSES (ANY ONE OF THE FOLLOWING)

215	Pottery	200	200	400
231	Woodcut	200	200	400

THEORY SUBJECTS

251	Western Art (Prehistoric to Renaissance)	80	120	200
252	Asian Art(Section-I Art of Far East & Section - II Art of Ancient India	80	120	200
	Psychology (*)	30	70	100
	Compulsory English as per "PURE ARTS" (*)	30	70	100

Note : (*) Marked subjects are to be considered as Allied Subject & are REQUIRED ONLY TO PASS & WILL NOT BE ADDED FOR CLASS IN THE FINAL RESULT.

NEW SCHEME FOR THIRD YEAR DEGREE IN PAINTING – "TY BA-FINE"

SUBJECT NO.	NAME OF THE SUBJECT	INTERNAL MARKS (HOME CLASS) &	EXTERNAL MARKS (UNI. EXAM)	TOTAL MARKS
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COMPULSORY STUDIO COURSES

301	Drawing	400	600	1000
302	Composition	400	600	1000

OPTIONAL STUDIO COURSES (ANY ONE OF THE FOLLOWING)

315	Pottery	200	200	400
331	Woodcut	200	200	400

THEORY SUBJECTS

351	European Art (Mannerism to Modern)	80	120	200
353	Indian art (Medieval period to Modern)	80	120	200
	Aesthetics (*)	30	70	100
	Compulsory English as per "PURE ARTS" (*)	30	70	100

Note : (*) Marked subjects are to be considered as Allied Subject & are **REQUIRED ONLY TO PASS & WILL NOT BE ADDED FOR CLASS IN THE FINAL RESULT.**

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