

RELATED STUDY OF SUMMER PROGRAMME

OBJECTIVE

To observe, document, analyze traditional and contemporary interior spaces as to understand the lessons of history and to develop data base for research and teaching.

RELATED STUDY OF SUMMER PROGRAMME - I (End of 1st Semester - 2 weeks)	2 WEEKS	YEAR 1	SEM I	TEACHING HOUR PER WEEK : 80 HRS
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OBJECTIVE

Exposure to craft in built form activity - understanding of interior built environment, observation, analysis of space usage, craft technology and visual impact, study of craftsmanship, form and visual impact.

RELATED STUDY OF SUMMER PROGRAMME - II (End of 3rd Semester - 2 weeks)	2 WEEKS	YEAR 2	SEM I	TEACHING HOUR PER WEEK : 80 HRS
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OBJECTIVE

Living with craft, perception of Art/Craft as way of life not as a decorating element. Visit to traditional rural craft pockets of India, documenting people, life, culture and craft - importance of craft and physical environment, climate and geographical situation and its reflection into craft forms.

SUMMER PROGRAMMES

SUMMER PROGRAMME - I (End of 2nd Semester - 6 weeks)	6 WEEKS	YEAR 1	SEM II
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OBJECTIVE :

Work with your hand and develop any craft skill to understand material, tools, technology, process and forms.

SUMMER PROGRAMME - II (End of 4th Semester - 8 weeks)	8 WEEKS	YEAR 2	SEM IV
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OBJECTIVE : Live With Craft

Visit and live with craft people of Indian Rural area to understand Craft as way of life. Develop craft skill, document craft product and possibly evolve or change craft technology to make product refined so that they are easily accepted into modern way of life.