

V YEAR - IX SEMESTER

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| 9IC25 INTERIOR DESIGN STUDIO - IV STUDIO & THEORY RESEARCH) | CREDIT 13 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 23 HRS | EVALUATION Percentage | |
| | | | | | Int 60 | Exam 40 |

EMPHASIS

*Independent Projects (Design Thesis)

CONTENT

*Urban Interiors: Shopping malls, Streets, Town squares, Fair grounds, Amusement parks.

*Interior of Ports: Air ports, Bus stops, Railway stations, Boats/ports.

*Exhibition Display: Urban level & National level.

Information Base : Project formulation and project proposal - methods of analysis - design processes and issues of design language.

*Design constraints and performance specifications - issues of visual coordination.

Design Issue : Resolution of project to integrate dimensions of functions to built form interior spaces, interior architecture and interior elements of space making - culture, traditions and behaviour patterns and use of spaces.

Skills : Integration of multiple dimensions of interior design into a unique synthesis, expressional skills in drawings, 3D views, model making, integration of actual material samples, cost analysis, coordination and execution of under standing of the projects. Actual prototype sampling of spaces and products. Visualization of total display system.

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| 9GCII ENVIRONMENT GRAPHIC - III | CREDIT 3 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 3 HRS | EVALUATION Percentage | |
| | | | | | Int 60 | Exam 40 |

EMPHASIS

*Graphics as space transforming elements.

CONTENT

*Graphics in built forms as architectural elements - linear and planner elements - graphics in artifacts.

*Graphics as space organizing elements, as a link of coordinating various design elements.

*Graphics and visual communication, information and message giving to various strata of public sector.

*Graphics and Image making - audio-visuals and graphics techniques.

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| 9IS12 BEHAVIOURAL SCIENCE | CREDIT 2 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 2 HRS | EVALUATION Percentage | |
| | | | | | Int 60 | Exam 40 |

EMPHASIS

*Reflection of behaviour patterns of human being into space planning.

CONTENT

*Analysis of human mind & his/her image world. Social behaviour patterns, tradition in thinking and behaving and reflect of social world into physical environment.

*Human being and its behaviour in various public and private areas - change of patterns in various culture.

*Human behaviour in a group of twos, threes and more. Activities and its relationship with grouping of people.

*Space planning for public areas - restaurant, cafe, theatre lounge, waiting rooms, hotel foyer etc. based on human behaviour analysis.

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| 9IS14 INTERIOR EXPRESSIONS & TECHNOLOGY | CREDIT 2 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 3 HRS | EVALUATION Percentage | |
| | | | | | <i>Int</i> 60 | <i>Exam</i> 40 |

EMPHASIS

**Critical understanding of relationship between expression and technique.*

CONTENT

**This subject aims at developing a critical understanding of materials and techniques used to develop language of expression in the field of interiors.*

**The change in the expressions created to be studied through an development of techniques of different materials.*

**Design decisions are to be understood as an expression of material with respect to techniques.*

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| 9AS20 HISTORY - VI (HISTORY OF INTERIOR SPACE) | CREDIT 2 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 2 HRS | EVALUATION Percentage | |
| | | | | | <i>Int</i> 60 | <i>Exam</i> 40 |

EMPHASIS

**History of Interior Space - Interior Space & Language of Expression.*

CONTENT

**Study of Interior Spaces - History to Present from times to understand the developments of movements and style. Understand its expression with idea of socio-cultural issues.*

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| 9EL07 ELECTIVES COURSE | CREDIT 2 | YEAR V | SEM IX | TEACHING HOUR PER WEEK : 3 HRS | EVALUATION Percentage | |
| | | | | | 100 % - Term Work | |

General Electives are exposure and value addition courses which are selected out of wider choices of subjects and offered in combination uniquely designed each semester based on the topical value, resources, personals availabilities and other choices them.

V YEAR - X SEMESTER

| 10IC24 RESEARCH THESIS | CREDIT 24 | YEAR V | SEM X | TEACHING HOUR PER WEEK : HRS | EVALUATION Percentage | |
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| | | | | | Int 60 | Exam 40 |

EMPHASIS : Research - Thesis.

ISSUES

Diploma Thesis of the school is intended to evaluate the students capacity and maturity in the field of Interior Design.

CONTENT

**The area of work chosen by the student with the guidance of a faculty member could be in any of the following areas:*

**History and theory of Interior Spaces, Interior Design language of various Culture, Art and Craft forms and its relevance into interior spaces, mass production of various interior elements, material search to replace wood as major furniture element, urban Interiors, softer elements of Interior spaces, Graphics and space transformation, Colour and light interaction to change space, space psychology and human behaviour. Professional practice and issues or any other related fields accepted by the school as relevant to the field of Interior Design.*

PROGRAMME

The study may involve within the chose area;

**An in-depth investigation into any aspect of the chosen area.*

**Analysis of data, inferences to establish underlying principles.*

**Evaluation of existing theory in new contexts.*

**Establishment of a hypothesis and its substantiation. The emphasis will be on the Indian context.*

EVALUATION

**The study would be presented as a written document with supporting illustrations, be periodically reviewed and examined by an external examiner. In case of project being reality it will be evaluated with the client and contractor as a part of active participating examiners.*