

IV YEAR - VII SEMESTER

7PT01 PRACTICAL TRAINING (UNDER OFFICE TRAINING)	CREDIT 24	YEAR IV	SEM VII	TEACHING HOUR PER WEEK : 9 HRS	EVALUATION Percentage	
					Int 60	Exam 40

EMPHASIS

State of Interior Design profession in todays' business world and design world.

**More emphasis on site supervision.*

CONTENT

**Understanding of "Professional Practice" methods of various interior designers - Design process from first client contacts to production documents, tender documents for various work involved, production drawings for various work, site supervision.*

**Coordination of various agencies - client, members of design team, consultants, contractors, craftsman and construction supervisor.*

PROJECT - Office Practice Report

**Project brief, detailed design and drawings worked on, site supervision reports.*

**Brief assessment of projects worked on & experience gained.*

IV YEAR - VIII SEMESTER

8IC25 INTERIOR DESIGN STUDIO-III	CREDIT 12	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 15 HRS	EVALUATION Percentage	
					<i>Int</i> 60	<i>Exam</i> 40

EMPHASIS

a) *Institutional Spaces.*

CONTENT

Information Base

**Nature of contemporary institutions in Urban, semi-urban and rural areas.*

**Corporate image, identity in society and visual communication.*

**Public & Private sectors - needs, image demand - economic factors - social & psychological - behaviour patterns and space usage.*

Design Issues: Statement of institution character through Interior Environment - integration of Interior Architectural elements to other interior elements, coordination, harmony and system design approach.

Skills: Understanding of visual communication language, image - colour and light integration - materials, products and coordinating elements - application of various building service systems, and knowledge of thorough line of furniture design.

Projects: 1.Education related institutions; 2.Health related institutions; 3.Religion & institutions.

EMPHASIS

b) *Recreational Spaces*

CONTENT

**Auditorium, halls, cinema houses stage design - colour & light quality, sound and visual quality (acoustics), furniture forms and coordination with interior built forms.*

Skills: Knowledge of Audio-visual communication - colour & light interaction, sound control system and ability to design interior elements - product & furniture forms.

Projects: Movie theatre interiors, auditorium, conference halls etc.

8PC18 FURNITURE DESIGN - IV	CREDIT 6	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 9 HRS	EVALUATION Percentage	
					<i>Int</i> 60	<i>Exam</i> 40

EMPHASIS

**Mass production of Furniture forms for various classes of people with the parameters of economy & culture.*

CONTENT

**Design for middle & lower middle income groups - elements of living units, education institutes, health facilities, street elements etc.*

8IT04 INTERIOR DESIGN PRACTICE & OFFICE MANAGEMENT- III	CREDIT 2	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 2 HRS	EVALUATION Percentage	
					<i>Int</i> 60	<i>Exam</i> 40

EMPHASIS

**Students after completing the practical office training of six months have a good idea as to how a design organisation functions. The course deals through various scenarios.*

CONTENT

*The course covers different types of Design office organisations, advantages and limitations in terms of size, growth potential, specialisation, liabilities and creativity. Students are exposed to scenario/s, how, job handling, Assignment, system of authority, and consequent responsibilities, that occur within a design organisation. Other topics include, human resources, individual designer/s role in the design team, conditions of employment, design creativity. Students are also introduced to other aspects, that affect the design creation, and its management: quality control, risk management, engineering management, project management, design methodologies, problem solving, fore-casting, decision making, information systems, finance, etc. Students are acquainted with different types of reports and purposes these serve, structure of reports, conditions of exposure, access systems, referencing etc.

8GT12 ANIMATION (DIGITAL TECHNOLOGY-IV)	CREDIT 2	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 6 HRS	EVALUATION Percentage	
					Int 60	Exam 40

EMPHASIS:

*It is a continuation of colour and light interaction where students create a walk-through of the interior space generated in the previous course. Different frames are generated with high-quality light and material finishes which are sequentially animated to give the client a real feel of the space.

Softwares: AutoCAD-2000, 3D-studio, 3D-studio(Max), Photoshop and Scala, Adobe Premier, Morphing & Adobe Photoshop are also taught. References: 3D- Studio Manual, Inside 3D-Studio, Mastering Color & Light, 3D-Studio - A tool.

8IS12 PSYCHOLOGY OF SPACE	CREDIT 2	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 2 HRS	EVALUATION Percentage	
					Int 60	Exam 40

EMPHASIS

*Relationship of Man & Space.

CONTENT

*Reading of space through understanding associative aspects of relating to space.

*Understand cognitive theories and gestaltan principles of psychology. These principles are to be related in the field of space making to develop an understanding place making. Relationship of design elements like colour, light, textures to psychology of space.

8EL05 ELECTIVE COURSE	CREDIT 2	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 3 HRS	EVALUATION Percentage	
					100 % - Term Work	

General Electives are exposure and value addition courses which are selected out of wider choices of subjects and offered in combination uniquely designed each semester based on the topical value, resources, personals availabilities and other choices them.

8EL05 ELECTIVE COURSE	CREDIT 2	YEAR IV	SEM VIII	TEACHING HOUR PER WEEK : 3 HRS	EVALUATION Percentage	
					100 % - Term Work	

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